

## **BOAZ ROBERTS**

*Senior Honors Recital 2014*

***Hunting Bears*** - Radiohead 2001

*"The manically gleeful, vaguely political, and seemingly hostile"*

***Face:Face : Nurturing:Iconography*** - Boaz Roberts 2013-14  
*Dedicated to Asher Lev,  
(Premiere)*

*"A reflective facing of weighted binaries both physical and  
metaphysical"*

***Red Pony*** - American Folk Song not played as John Fahey

***Wyoming, The Redeemer*** - Bradley Rosen 2014 (*Premiere*)

A ship: wood on water, neither here nor there. Geographically placeless, drifting, completely isolated and self-sufficient, yet dependent on the waves and winds of the ocean. This space of 'otherness' is the product of two mutually exclusive and sometimes diametrically opposed characteristics. And so floats along a friendship: where one might say left the other says right, one may think heaven and the other think not. No matter the equation, there are times when these moments of opposition synthesize and assume the role of a third space, muted yet anchored. Wyoming the Redeemer seeks to assume this place of otherness through a musical, visual and physical experiment in the essence of collaboration and friendship, sacrifice, ritual, suffering: human moments when we look inward. The intention with Wyoming the Redeemer was to create an isolated space that is penetrable yet not freely accessible, and like all matters of the heart, requires work.

***Truncated Perception*** - Boaz Roberts 2013

Tim McNalley - Bass, Chris Golinksi - Drums, Kyle Blair - Piano