

RYAN NESTOR

DMA PERCUSSION RECITAL
OCTOBER 20TH, 2013, 2:00PM
CONRAD PREBYS MUSIC CENTER

| PROGRAM |

Taca Taca (2013^{^^}) : Marcelo Lazcano

Nor (2008^{**}) : Gerald Eckert

| PAUSE |

Schwebe, Verlöschend (2000-2001^{**}) : Gerald Eckert

[*Abeyance, Extinguishing*]

Michael Matsuno, Flute

Sara Perez, Voice

Abglanzbeladen / Auseinandergeschrieben (1992-1997) : Richard Barrett

[*Laden with Reflections / Written Asunder*]

^{^^} Denotes World Premier

^{**} Denotes American Premier

I would like to thank my parents for their unwavering love, support, and presence at this performance, Kate Dobos for her enthusiasm, endless encouragement, and help with creating this program, Steven Schick for his unique insight and assistance in preparing this recital and for his inspiring devotion to music, my colleagues in red fish blue fish for being good friends and impassioned musicians, Marcelo Lazcano for composing his wonderful, *Taca Taca*, and Jessica Flores, for her tireless work as production manager!