

COMPOSITION JURIES

Friday, October 18, 2013 - 7:00 p.m.

Conrad Prebys Music Center

Concert Hall

EDWARD HAMEL

Within the Custody of Elusive Maneuvers

Jason Ginter, percussion
Jonathan Hepfer, percussion
Ryan Nestor, percussion
Daniel Pate, percussion

KEVIN FLOWERS

scene / sense

Rachel Beetz, flute
Nicolee Kuester, french horn
Eric Moore, cello
Daniel Pate, percussion
Adam Tinkle, saxophone
Ine Vanoeveren, flute
Robert Zelickman, clarinet
Kevin Flowers, conductor

MARCELO F. LAZCANO

Falacias de infacia

This piece is dedicated to the memory of those who's earthly voice, although silenced by fascism, still speaks loudly today through the work of those who defend and fight for human rights across the world.

Rachel Beetz, flute
Kyle Blair, piano
Mark Danisovszky, accordion
Batya MacAdam-Somer, violin
Jonathan Hepfer, conductor

JON FORSHEE

Sextet

Kyle Blair, harpsichord
Tasha Smith Godinez, harp
Galina Kiep, bassoon
Matt Kline, contrabass
Andrew Kreysla, marimba
Eric Moore, violoncello
Stephen Lewis, conductor

KEVIN ZHANG
String Quartet: "Mnemosyne"

*There is a goddess of Memory, Mnemosyne; but none of Forgetting. Yet there should be,
as they are twin sisters, twin powers, and walk on either side of us,
disputing for sovereignty over us and who we are, all the way until death.*
- Richard Holmes, "A Meander Through Memory and Forgetting"

Luanne Homzy, violin
Isaac Allen, violin
Travis Maril, viola
Alex Greenbaum, cello

Intermission

The following pieces will be presented in the Experimental Theater, Room 122:

CAROLINE MILLER
Sadismusic I

Kimberly Hain, violin
Batya MacAdam-Somer, violin
Richard Johnson, computer musician

ELISABET CURBELO
LUX BACTERIA

Randomness, groove, loudness and noise for amplified string quartet, electronics and videoluminescent bacteria.
I want to acknowledge the contribution of the bioluminescent bacteria whose images inspired me to compose this piece and
Colin Zyskowski, the creator of the Pure Data patch I used to make the video.

Kimberly Hain, violin
Shayla James, viola
Carina Voly, violoncello
Kyle Motl, contrabass
James Bean, sound technician
Elisabet Curbelo: controller

Antonio C. Estrada, public events manager
James Bean, production RA, 122
stage crew: Daniel Chan, Esther Gudiel, Kimberly Hong, Anthony Johnson, Peter Ko

Josef Kucera, chief recording engineer
recording assistants: Andromeda Bradley, Brendan Campbell-Craven, Ulysses Nieto, Joel Polizzi, Daniel Ross

Audience members are reminded to please silence all phones and noise generating devices before the performance.
As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall.
UC San Diego is a non-smoking campus.