

The Making of the Modern World Program. The Making of the Modern World (MMW) is a general-education sequence designed to provide a broad, global overview of the past from the dawn of human history and early societies to the emergence of social, environmental, economic, and political challenges facing the world today, while also providing instruction in university-level research and writing. MMW supports our belief that, regardless of academic or professional area of specialization, all ERC graduates should have a basic understanding of the shared and remarkably diverse human experience that comprises our world, both past and present.

UCSD Alumni. The UCSD Alumni Association represents nearly 150,000 alumni at the forefront of the sciences, business, research, the arts, social innovation and political service in California, throughout the nation and around the world. By fostering meaningful connections among this diverse group, we help to forge lifelong, mutually beneficial relationships between alumni, students and the University to ensure that UCSD – and every alumnus – will always remain world class. Learn more at alumni.ucsd.edu.

Chancellor's Associates. Chancellor's Associates are the premier group of donors recognized for their annual leadership gifts to UC San Diego that are then used at the Chancellor's discretion to fund the university's greatest needs—whether it's scholarships that will help the brightest students attend UC San Diego, endowed chairs to attract and retain the best faculty or funding for programs and research that have the potential to change lives. For more information, please visit www.chancellorsassociates.ucsd.edu.

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UCSD's Department of Music was founded under the belief that the most effective educational environment brings together the finest faculty with promising students in a challenging, supportive environment that encourages each student to find his or her own path. The department's emphasis is on grad programs including Composition, Computer Music, Integrative Studies, and Performance. Emerging artists from around the world compete each year to become one of a handful of new students accepted to these programs. *More information: <http://music.ucsd.edu>*

For more information about this series, please visit:
<http://roosevelt.ucsd.edu/publicevents>



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THE MAKING OF THE MODERN WORLD:

TO BE MUSICAL

Public Lecture Series
Winter 2013

January 9, 2013– February 27, 2013

UC San Diego

Conrad Prebys Music Center

7:00 PM

January 9	"On the Bridge: The Beginnings of Contemporary Percussion Music" Steven Schick, Distinguished Professor of Music <i>Post Reception Hosted by UCSD Alumni</i>
January 16	"Why Music?" David Borgo, Professor of Music
January 30	"Craft and Tools in Late Beethoven" Aleck Karis, Professor of Music
February 6	"How the West Rejected 'Nice' Music a Century Ago: Abandoning the Tonal System and Emancipating Dissonance" Steven Cassedy, Professor of Slavic and Comparative Literature
February 20	"Utterance, Ritual, Expression: Why Singing Makes Us Human" Susan Narucki, Professor of Music <i>Post Reception Hosted by Chancellor's Associates</i>
February 27	"Musical Illusions, Perfect Pitch, and Other Curiosities" Diana Deutsch, Professor of Psychology

About the Speaker

Grammy Award winning soprano Susan Narucki has earned international acclaim in performances and recordings for over two decades. She has appeared as a soloist with the Cleveland Orchestra, Los Angeles Philharmonic, on the Great Performers Series at Lincoln Center and Carnegie Hall, with conductors such as James Levine, Pierre Boulez, Esa-Pekka Salonen, and Michael Tilson Thomas. Her dedication to the music of our time has led to close collaborations with many of the world's leading composers including George Crumb and Elliott Carter. Her innovative performance projects have received support from the Creative Capital Foundation, the Copland Fund and MAP Fund for the Performing Arts and Doris Duke Charitable Foundation. She joined the UCSD faculty in 2008 as Professor of Music.



About the Lecture

"Utterance, Ritual, Expression: Why Singing Makes Us Human"

Before we spoke, we sang. The strange and unimaginable sounds that emerged from the throats of our ancestors led us to the path of language. All cultures sing, and for many, song is the way in which humans apprehend their own history. Throughout the modern world, singing is an essential component of sophisticated musical form and expression. Why do we sing? Why does singing effect us as it does? Professor Narucki's lecture will discuss how singing has driven - and been driven by - our need to communicate and to understand our human experience. She will demonstrate, through singing, the possibilities of the unique fusion of word, sound and meaning that is integral to Western Art Music.

Act Now

Your support, whether sponsoring programs, funding scholarships, or working as a volunteer, can make a vital difference in the lives of our students. Please visit <http://roosevelt.ucsd.edu/giving> for more information.

"The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest." (Benjamin Franklin)