

UC San Diego Department of Music presents
Winter Grad Forum
Tuesday Feb. 12, 2013, 8 p.m.

CAUSE & CURIOSITY
sounds, texts, sights

Klang

Nicolee Kuester

"Mary Ann's Theme" from *Something Wild*

Morton Feldman
trans. Asher

K'an

Wojtek Blecharz

from *Tinkleberries*

History
No

Frederic Rzewski

Hunem-Iduhey

Iannis Xenakis

for/sok

Leah Asher

from *Tinkleberries*

C'est Bon
Über die Letzten Dinge

Frederic Rzewski

Ursache und Vorwitz

Walter Zimmermann

Amphibian

Nicolee Kuester

untitled for ink and water

Leah Asher

"Mary Ann's Theme" from *Something Wild*

Morton Feldman
trans. Asher

Performed by:

Jennifer Brewerse---cello
Dustin Donahue---percussion
Sam Goodman---voice
Nicolee Kuester---horn and voice
Bonnie Lander---voice
Leah Asher---violin, voice, and ink
Batya MacAdam-Somer---violin
David Medine---viola
Todd Moellenberg---celesta and piano
Eric Moore---cello
Sara Perez---voice

A few notes:

Klang for four speakers --- the people can sound like bells.

"Mary Ann's Theme" from *Something Wild* for horn, celesta, and string quartet, transcribed by Leah Asher --- after hearing Feldman's music for the opening scene of his film *Something Wild*, director Jack Garfein quickly withdrew his commission, purportedly saying, "My wife is being raped and you write celesta music?" He then offered the commission to Aaron Copland.

Tinkleberries for unspecified voices --- a collection of ditties unprotected by copyright law.

for/sok for three female voices --- a graphic score in two movements. The title is a combination of the Norwegian word 'forsøk', meaning 'attempt' and the English 'forsook'.

Hunem-Iduhey for violin and cello --- is an anagram of 'Yehudi Menuhin'.

K'an for steel drum and ca. 130 chopsticks --- "is related to water, often expressed as a water in a ravine, which symbolizes danger. It is a situation in which a man is in the same pass as the water in ravine, and, like the water, he can escape only if he behaves correctly."
(*The I Ching or The Book of Changes*)

Amphibian for speaker --- bridges a variety of opposing worlds, lives both inside and outside, as both printed connotation and as senseless sound. What began as an improvisation using the rhythms and timbres of spoken English evolved into a personal and strange kind of anthem.

untitled for ink and water --- look!

Ursache und Vorwitz for horn, violin, cello, piano, percussion, and tape --- "Cause and Curiosity" --- a musical study in curiosity, informed by a Renaissance engraving of a man who puts his head through the earth's crust to catch a glimpse of the cosmos behind it. The work concludes with an endless "cosmic" glissando.

Many thanks to Tony Estrada, Jessica Flores, and Brady Baker for their supreme technical and logistical support.

Please silence all worldly noise-makers before the show starts. Thank you.