

The Making of the Modern World Program. The Making of the Modern World (MMW) is a general-education sequence designed to provide a broad, global overview of the past from the dawn of human history and early societies to the emergence of social, environmental, economic, and political challenges facing the world today, while also providing instruction in university-level research and writing. MMW supports our belief that, regardless of academic or professional area of specialization, all ERC graduates should have a basic understanding of the shared and remarkably diverse human experience that comprises our world, both past and present.

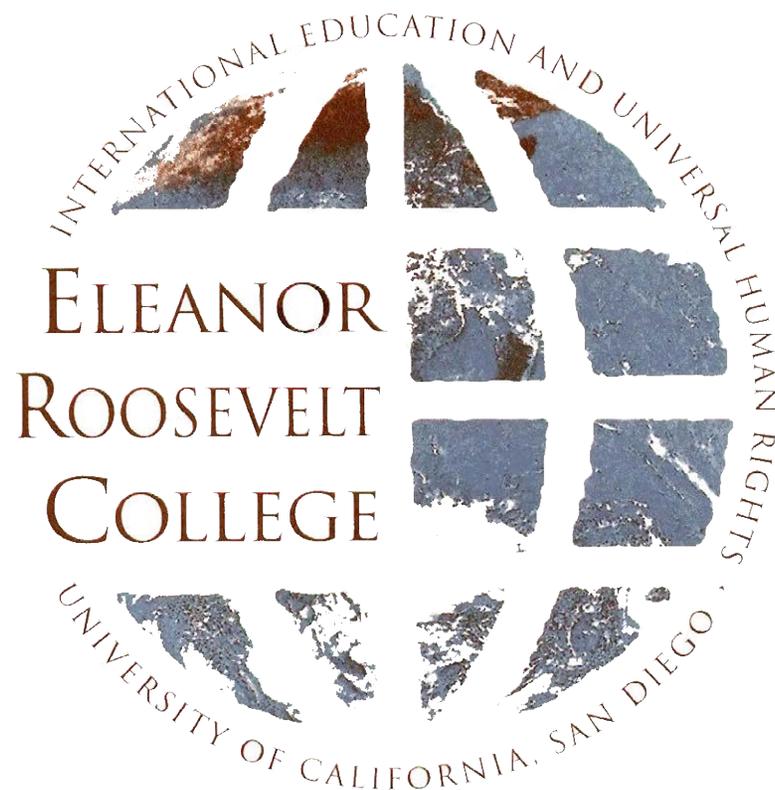
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UCSD's Department of Music was founded under the belief that the most effective educational environment brings together the finest faculty with promising students in a challenging, supportive environment that encourages each student to find his or her own path. The department's emphasis is on grad programs including Composition, Computer Music, Integrative Studies, and Performance. Emerging artists from around the world compete each year to become one of a handful of new students accepted to these programs. *More information:* <http://music.ucsd.edu>

For more information about this series, please visit:
<http://roosevelt.ucsd.edu/publicevents>



THE MAKING OF THE MODERN WORLD:

TO BE MUSICAL

Public Lecture Series
Winter 2013

January 9, 2013– February 27, 2013

UC San Diego

Conrad Prebys Music Center



UC San Diego
Chancellor's Associates

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January 9	"On the Bridge: The Beginnings of Contemporary Percussion Music" Steven Schick, Distinguished Professor of Music <i>Post Reception Hosted by UCSD Alumni</i>
January 16	"Why Music?" David Borgo, Professor of Music
January 30	"Craft and Tools in Late Beethoven" Aleck Karis, Professor of Music
February 6	"How the West Rejected 'Nice' Music a Century Ago: Abandoning the Tonal System and Emancipating Dissonance" Steven Cassedy, Professor of Slavic and Comparative Literature
February 20	"Utterance, Ritual, Expression: Why Singing Makes Us Human" Susan Narucki, Professor of Music <i>Post Reception Hosted by Chancellor's Associates</i>
February 27	"Musical Illusions, Perfect Pitch, and Other Curiosities" Diana Deutsch, Professor of Psychology

About the Speaker

Steven Cassedy, Professor of Literature and Associate Dean of Graduate Studies at UCSD, is a classically trained pianist who studied at the Juilliard School's Pre-College Division and at the University of Michigan's School of Music. He received his undergraduate degree in comparative literature at the University of Michigan in 1974 and his Ph.D. in comparative literature at Princeton University in 1979. He has been a member of the UCSD faculty since 1980. He has published scholarly books and articles on a wide variety of topics, including Russian literature, American Jewish culture, philosophy of religion, history of science, and music. In recent years he has given musical lecture-presentations at the piano in venues across the country.



About the Lecture

"How the West Rejected 'Nice' Music a Century Ago: Abandoning the Tonal System and Emancipating Dissonance"

For centuries, the tonal system, giving us our conventional major and minor scales and keys, had served as the harmonic foundation of all Western music. Early in the twentieth century, composers on both sides of the Atlantic—Arnold Schoenberg and Igor Stravinsky in Europe, Charles Ives and Leo Ornstein in the United States—began to experiment with music that professed to be in no recognizable key at all or in several keys at once. As part of the same effort, composers began to seek out and feature sound combinations that contemporary audiences were almost guaranteed to find painful to listen to. This presentation will explore the physics of the tonal system and then describe celebrated efforts to abandon it early in the twentieth century, including musical illustrations from compositions by Schoenberg, Stravinsky, Ives, Ornstein, Copland.

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"The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest." (Benjamin Franklin)