

UC San Diego | Division of Arts and Humanities | Department of Music  
presents

# TAKAE OHNISHI



WEDNESDAY @7  
CONRAD PREBYS MUSIC CENTER  
JANUARY 23, 2013

TAKAE  
OHNISHI  
HARPSICHORD

Program

L.Couperin (ca.1626-29 ~1661)

Suite in A minor

Prelude a l'imitation de Mr. Froberger

Allemande l'Amiable

Courante

Sarabande

La Piemontoise

J.Duphly (1715~1789)

Pieces de clavecin

La Felix

La Boucon

La Millettina

La d' Héricourt

La de Belombre

Les Graces

La Médée

La Forqueray

Chaconne

L.Liang (1972~)

Some Empty Thoughts of a Person from Edo

J.S.Bach (1685-1750)

Chromatic Fantasy and Fugue BWV 903

Harpichordist **Takae Ohnishi** has performed extensively as a soloist, chamber musician and continuo player. *The Gramophone* remarks that “Ohnishi’s brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery.” *Classics Today* described her performance as “masterful,” and praises its “vitality and impressively differentiated articulation.”

Ms. Ohnishi has been the principal harpichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Boston Early Music Festival, the American Academy in Rome, and took part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison. As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Calithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpichord Competition in Japan. Her debut CD *A Harpichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine *Record Gei-jyu-tsu*. Her recording of contemporary music is released on Mode and New World Records. Her latest solo disc *Goldberg Variations* is released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, Toho Gakuen School of Music in Tokyo, as well as the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled “Historical Performance Practice,” recorded and published by Tokyo’s Muramatsu Gakki company. Her recent recital tour in Japan was broadcast nationally on NHK TV program “Classic Ku-ra-bu.”

Ms. Ohnishi graduated from Toho Gakuen School of Music, and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, Ms. Ohnishi has been Lecturer of Harpichord and Baroque Chamber Music at the University of California, San Diego, and she also taught at the University of San Diego. In 2011-12, Ms. Ohnishi served as Visiting Artist at the American Academy in Rome.

# WEDNESDAYS @7

**UC San Diego's Premiere New Music Series**

JACK Quartet  
February 13, 2013

Lear on the Second Floor - Chamber Opera

Composed by Anthony Davis, Libretto and Lyrics by Allan Havis

March 6, 8 and 9, 2013

Roger Reynolds, Passage 9  
March 13, 2013

Kartik Seshadri, Sitar  
April 10, 2013

Susan Narucki, Cuatro Corridos  
May 8, 10 and 11, 2013

Palimpsest - The Music of Elliott Carter

May 22, 2013

