

A Concert of Premieres

Conrad Prebys Music Center Concert Hall

Friday, January 18, 2013 - 8:00 p.m.

Program

3 Songs

Sara Perez, Soprano

Leah Asher, Violin

Kevin Flowers

A Discursive Dialogue

Leah Asher, Violin

Judith Hamann, Cello

Ryan Nestor, Percussion

Kevin Zhang

(5 minute pause)

Berceuse et Jeux

Sara Perez, Soprano

Judith Hamann, Cello

Tommy Babin, Bass

Caroline Miller

A Sympathetic Promise of Remorse and Apathy

Leah Asher, Viola

Dylan Messina, Cello

Ryan Nestor, Vibraphone

Edward Hamel

EPULOS

Tommy Babin, Bass

Elisabet Curbelo González

Alpha Crucis AB (La Cruz del Sur)

Sara Perez, Soprano

Dylan Messina, Cello

Marcelo Flores Lazcano

COMPOSITION AREA EVENTS 2012-2013 Academic Year

The audience is welcome to join the Composition Area for juried discussion regarding this evening's program, tomorrow morning:

1st Year Grad Juries, Discussion

Saturday, January 19, 2013 - 9:00 a.m.

Limited seating - CPMC 231

JACK Quartet

Wednesday@7 - February 13, 2013

Roger Reynolds Passages 9

Wednesday@7 - March 13, 2013

Integrative Studies Composition Juries

Saturday, June 1, 2013 - 10:00 a.m.

Undergraduate Composition Juries

Saturday, June 8, 2013 - 10:00 a.m.