

The Making of the Modern World Program. The Making of the Modern World (MMW) is a general-education sequence designed to provide a broad, global overview of the past from the dawn of human history and early societies to the emergence of social, environmental, economic, and political challenges facing the world today, while also providing instruction in university-level research and writing. MMW supports our belief that, regardless of academic or professional area of specialization, all ERC graduates should have a basic understanding of the shared and remarkably diverse human experience that comprises our world, both past and present.

UCSD Alumni. The UCSD Alumni Association represents nearly 150,000 alumni at the forefront of the sciences, business, research, the arts, social innovation and political service in California, throughout the nation and around the world. By fostering meaningful connections among this diverse group, we help to forge lifelong, mutually beneficial relationships between alumni, students and the University to ensure that UCSD – and every alumnus – will always remain world class. Learn more at alumni.ucsd.edu.

Chancellor's Associates. Chancellor's Associates are the premier group of donors recognized for their annual leadership gifts to UC San Diego that are then used at the Chancellor's discretion to fund the university's greatest needs—whether it's scholarships that will help the brightest students attend UC San Diego, endowed chairs to attract and retain the best faculty or funding for programs and research that have the potential to change lives. For more information, please visit www.chancellorsassociates.ucsd.edu.

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UCSD's Department of Music was founded under the belief that the most effective educational environment brings together the finest faculty with promising students in a challenging, supportive environment that encourages each student to find his or her own path. The department's emphasis is on grad programs including Composition, Computer Music, Integrative Studies, and Performance. Emerging artists from around the world compete each year to become one of a handful of new students accepted to these programs. *More information:* <http://music.ucsd.edu>

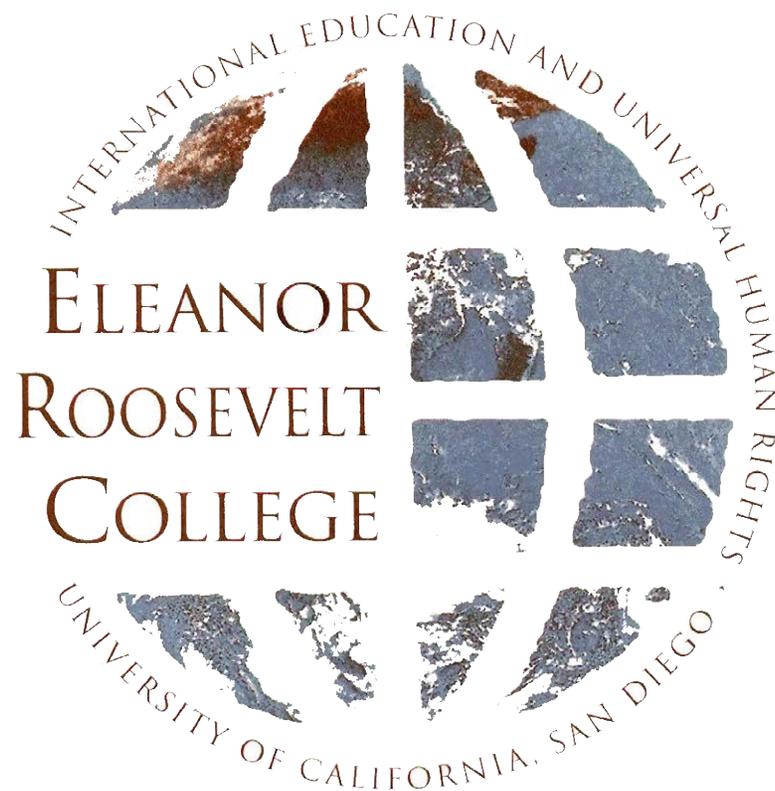
For more information about this series, please visit:
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THE MAKING OF THE MODERN WORLD:

TO BE MUSICAL

Public Lecture Series
Winter 2013

January 9, 2013– February 27, 2013

UC San Diego

Conrad Prebys Music Center

January 9	<p>"On the Bridge: The Beginnings of Contemporary Percussion Music"</p> <p>Steven Schick, Distinguished Professor of Music</p> <p><i>Post Reception Hosted by UCSD Alumni</i></p>
January 16	<p>"Why Music?"</p> <p>David Borgo, Professor of Music</p>
January 30	<p>"Craft and Tools in Late Beethoven"</p> <p>Aleck Karis, Professor of Music</p>
February 6	<p>"How the West Rejected 'Nice' Music a Century Ago: Abandoning the Tonal System and Emancipating Dissonance"</p> <p>Steven Cassedy, Professor of Slavic and Comparative Literature</p>
February 20	<p>"Utterance, Ritual, Expression: Why Singing Makes Us Human"</p> <p>Susan Narucki, Professor of Music</p> <p><i>Post Reception Hosted by Chancellor's Associates</i></p>
February 27	<p>"Musical Illusions, Perfect Pitch, and Other Curiosities"</p> <p>Diana Deutsch, Professor of Psychology</p>

About the Speaker

Professor David Borgo has a B.M. degree in Jazz Studies from Indiana University and a Ph.D. degree in Ethnomusicology from UCLA. As a saxophonist, David won first prize at the International John Coltrane Competition (1994) and he has since released seven CDs and one DVD and has toured internationally, including performances in Europe, Asia, Mexico, Canada, and Brazil. In 2006, David's book, *Sync or Swarm: Improvising Music in a Complex Age* (Continuum), was awarded the Alan P. Merriam Prize from the Society for Ethnomusicology as the most distinguished book in the field. David currently performs with his duo KaiBorg, which explores the intersections between free improvisation and live digital signal processing, and with his sextet Kronomorfic, which explores polymetric time.



About the Lecture

"Why Music?"

Humans have always made music, but the specific practices and meanings associated with it have varied enormously across time and place. In other words, music appears to have a biological basis, but it is also informed by diverse social, cultural, and historical dynamics. Given this variety, is it possible to define music? What is its utility? What needs does it serve? Does it have survival value? Is it biologically necessary? Are humans inherently musical? Using audio and video examples from around the globe, and drawing on historical, psychological, neurological, and cultural research on music making, this presentation will explore why we make music and ultimately argue that music is a universal human phenomenon, but not a universal language.

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"The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest." (Benjamin Franklin)