

**VIOLIN AND PIANO  
RECITAL**

**Ercole Salinaro, violin  
Xavier Beteta, piano**

May 31, 2013, 7:00 PM  
University of California San Diego  
CPMC Concert Hall

## PROGRAM

Violin Sonata No. 5, Op. 24                      L.v. Beethoven  
- *Allegro*  
- *Adagio molto espressivo*  
- *Rondo*

-short intermission-

Praeludium and Allegro                      Pugnani-Kreisler  
  
Cantabile    N. Paganini  
  
Estrellita    M. Ponce  
  
Tango "Por Una Cabeza"                      C. Gardel

**Ercole Salinaro, violinist.** Born in Calabria, Italy, Ercole graduated from the *Conservatorio dell'Aquila* in 1998, where he studied with Montserrat Cervera. He attended master-classes with M. Gilels, Vaitsner and Vernikov and, later, a master class with M. Prencipe at the *Accademia di Santa Cecilia* in Rome. He is the recipient of several prizes in many competitions such as the 2nd prize at the First National Competition for Young Soloists "Carlo Vidusso" in Piraino (Sicily), 1987; the 2nd prize at the First National Festival of Classical Music, Piraino (Sicily), 1991; the 2nd prize at the XIX National Competition of Music "A.M.A. Calabria", Duet section, Lamezia Terme (1st prize not assigned), 1997; the 2nd prize at the National Competition of Musical Interpretation "Genova 98", 1998; 1st prize at the V National Competition "Musicainsieme", Catania (Sicily), 1998; and 2nd prize at the XXIV National Competition of Music "A.M.A. Calabria", Duet section, Lamezia Terme, 2002. In 1999 he won the substitute audition at the Teatro Bellini di Catania (Sicily) and also in 1999 he won the audition at the Orchestra Giovanile di Santa Cecilia. In 2001 Ercole collaborated with the Orchestra "Interpreti Veneziani", "Fondazione Cassa di Risparmio" under the baton of M° Olmi and with soloists such as I. Oistrakh, M. Maisky, P. B. Skoda, B. Canino, O. Yabloskaya, A. Romero, and A. Carbonare. He also collaborated with the Orchestra "New Opera Festival" and "Mozart Sinfonietta" in Rome, and with the "Orchestra da Camera di Santa Cecilia" under the baton of Uto Ughi. From 2002 to 2008 he played with the Orchestra "Symphonica Toscanini" under the renowned conductor L. Maazel, performing tours in Italy, Spain, France, Turkey, America, Japan, China, Israel, Swiss, Germany, Greece, and Africa. With the same orchestra he also had the opportunity to play under famous conductors such as Z. Metha, G. Pretre, Y. Temirkanov, J. Tate, K. Masur, C. Dutoit, E. Inbal, J. Levi, G. Bertini, M. Plasson, G. Neuhold, D. Kitajenko, and A. Weiser, and with famous soloists such as M. Rostropovich, M. Vengerov, Krylov, A. Schiff, S. Accardo, B. Doll, A. Tifu, and L. Baich. He has also taught in several state schools in Italy and currently lives in San Diego.

**Xavier Beteta.** Born in Guatemala City in 1980, Xavier studied piano at the National Conservatory of Guatemala. At age 18, he was awarded the first-prize at the *Augusto Ardenois* National Piano Competition and third-prize at the *Rafael Alvarez Ovalle* Composition Competition in Guatemala. He continued his piano studies in the United States under the tutelage of renowned Argentinean pianist Sylvia Kersenbaum obtaining a Bachelor in Piano Performance *summa cum laude* from Western Kentucky University. At the University of Cincinnati, he pursued a master in music theory where his thesis on the music of Guatemalan composer Rodrigo Asturias was ranked no. 4 in the *National Best-Seller Dissertation List* by Pro-Quest. At the same time, he continued his piano studies with Russian pianist Sergei Polusmiak, a student of Regina Horowitz. In 2003, he participated in the Opera Festival of Lucca, Italy, where he also attended master-classes with pianists Massimiliano Damerini and Daniel Rivera. He has performed as a soloist with the Guatemalan National Symphony Orchestra and the orchestra Augusto Ardenois. Xavier pursued his composition studies mostly privately, first, with Guatemalan composer Rodrigo Asturias and later with Donald Harris in Ohio. He is currently pursuing a Ph.D. in composition at the University of California San Diego studying with Roger Reynolds. His compositions have been performed in different venues in Italy, Guatemala and the United States. He has also taught theory and analysis courses as an adjunct professor at the University of Cincinnati, Northern Kentucky University, Escuela Municipal de Música de Guatemala, Universidad de San Carlos de Guatemala and San Diego State University.