

The University of California San Diego  
Division of Arts and Humanities  
Department of Music  
presents

Mark  
Dresser

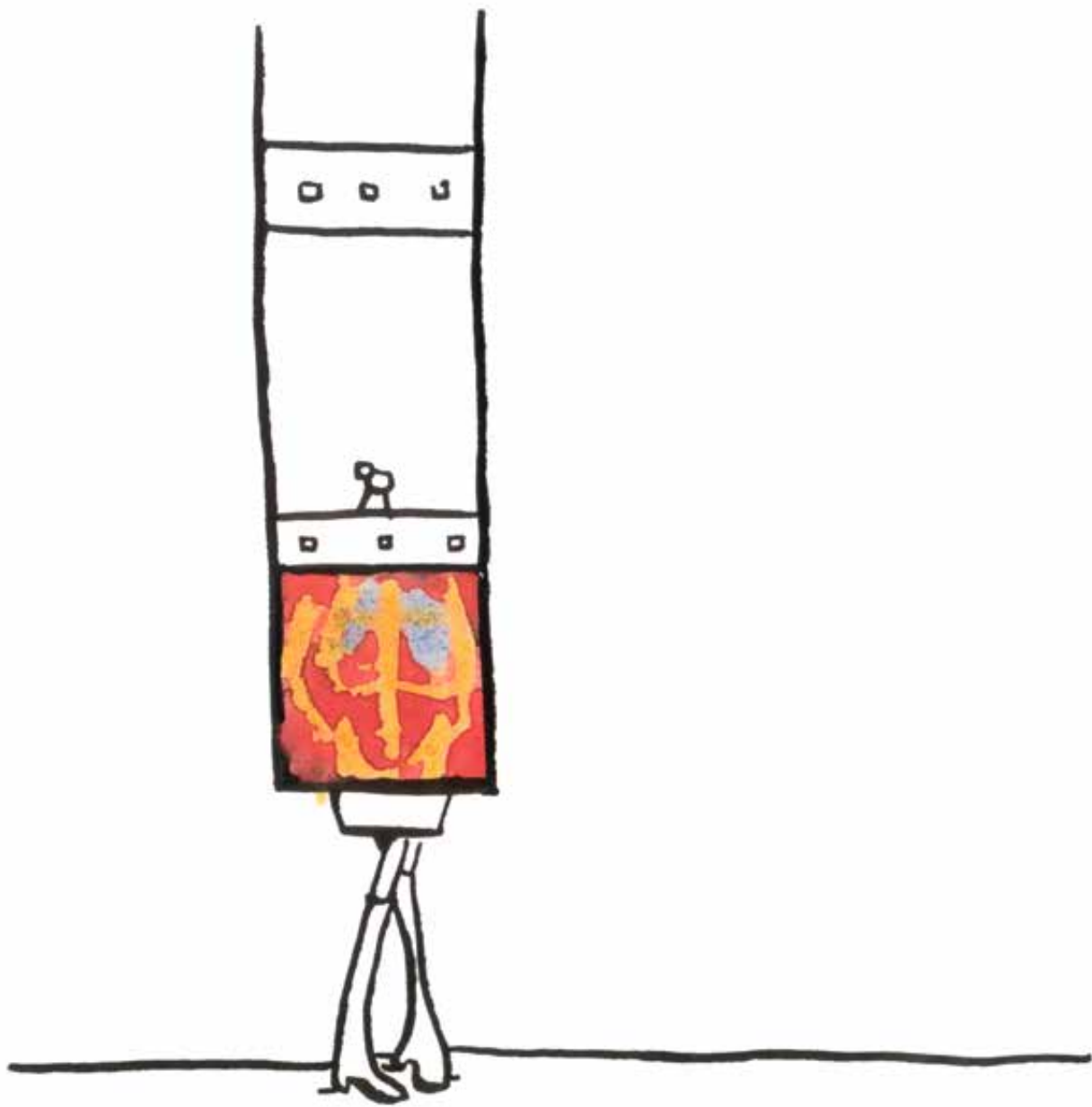
guts



WEDNESDAYS@7

Wednesday, October 24, 2012 - 7:00 p.m.  
Conrad Prebys Music Center Concert Hall

SARAH  
JANE  
LAPP  
2009



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# **Mark Dresser Contrabassist**

**the busiest man in show business**

## PERFORMER BIOS

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**Mark Dresser** is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. At the core of his music is an artistic obsession and commitment to expanding the sonic and musical possibilities of the double bass through the use of unconventional amplification and extended techniques. His distinctive sound is documented in more than one hundred twenty recordings with John Zorn, Ray Anderson, Jane Ira Bloom, Tim Berne, Gerry Hemingway, Anthony Davis, Dave Douglas, Satoko Fujii, Bob Ostertag, Joe Lovano, and many others. Collaboration is central to Dresser's artistic activities. Currently he composes, performs, records, and tours with the collective Trio M featuring pianist Myra Melford and drummer Matt Wilson. Dresser also collaborates with the trio Mager featuring the celebrated alto saxophonist Rudresh Mahanthappa and veteran drummer Gerry Hemingway. Jones Jones is yet another active cooperative trio that performs solely improvised music and includes Larry Ochs from the saxophone quartet Rova and Russian percussionist Vladimir Tarasov. His duo with singer Jen Shyu released Synastry (Pi Recordings) in 2011. Dresser received both B.A. and M.A. degrees from the University of California, San Diego where he studied with the seminal contrabass soloist, Professor Bertram Turetzky. In fall of 2004, Dresser joined the faculty of University of California, San Diego as Full Professor.



<http://music.ucsd.edu/concerts>

**All artwork by Sarah Jane Lapp**

front cover: “Guts”

inside cover: “X-ray”

back cover: “Inhaling Back”

Antonio Estrada, Event Manager

Josef Kucera, Recording Engineer

Aldrin Payopay and Michael Ricca, Recording Assistants

xxxxxx, Stage Crew

*Audience members are reminded to please silence all phones and noise generating devices before the performance.*

*As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a nonsmoking facility.*

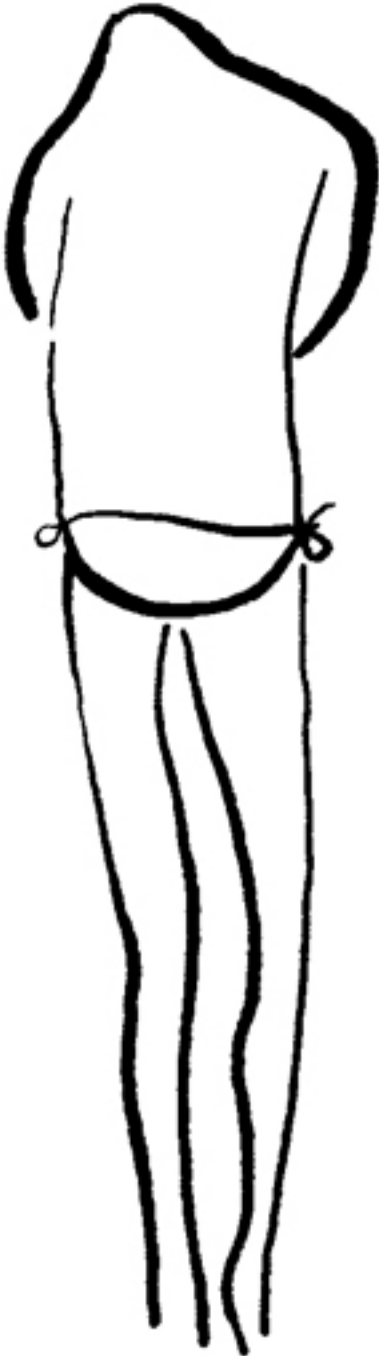
A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall mood is serene and urban.

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## WEDNESDAYS @ 7

Palimpsest - Computer Music

November 7, 2012

soundSCAPE ensemble

November 14, 2012

Takae Ohnishi, Harpsichord

January 23, 2013

JACK Quartet

February 13, 2013

Lear on the Second Floor - Chamber Opera

March 6, 8 and 9, 2013

Roger Reynolds, Passages 9

March 13, 2013

Kartik Seshadri, Sitar

April 10, 2013

Susan Narucki, Cuatro Corridos

May 8, 10 and 11, 2013

Palimpsest - The Music of Elliott Carter

April 10, 2013

<http://music.ucsd.edu/concerts>