

Undergrads for Opera at UCSD presents...

An Evening of Arias

Friday, 17 February 2012

7:00 pm

Conrad Prebys Music Center Recital Hall

Featuring pianist Isaac Lu



Mission Statement: The purpose of Undergrads for Opera at UCSD is to provide undergraduate classical vocalists with the opportunity to gain experience planning, organizing, and performing in events that are not directly dependent on the UCSD Music Department. Performances include, but are not limited to, solo and joint recitals, staged and non-staged opera scenes and one-act operas, and collaborations with instrumentalists. These performances will be free to the public, and aimed primarily at UCSD students. Through the process of creating professional-level performances from scratch, participants gain valuable experience and develop a sense of community.

Special thanks to: Isaac Lu, Philip Larson, Tiffany DuMouchelle

Mariya Kaganskaya, President/Artistic Director
Jennifer Wu, Vice President
Shannon Johnson, Production Manager
Amy Calderon, Treasurer
Michael Wu, Secretary

Program

"Sweeter than Roses" Henry Purcell (1659-1695)
"Batti, batti o bel Masetto" from *Don Giovanni* W.A. Mozart (1756-91)
"Vedrai, carino" from *Don Giovanni* Mozart

Amy Calderon, Soprano

"Dies Bildnis ist bezaubernd schön" from *Der Zauberflöte* Mozart
"Quanto è bella, quanto è cara" from *L'Elisir d'Amore* Gaetano Donizetti (1797-1848)

Shannon Johnson, Tenor

"Quando m'en vo" from *La Bohème* Giacomo Puccini (1858-1924)
"Steal me, sweet thief" from *The Old Maid and the Thief* Gian-Carlo Menotti (1911-2007)

Jennifer Wu, Soprano

"Non ha più che temere" from *Giulio Cesare*..... G.F. Handel (1685-1759)
"Must the winter come so soon?" from *Vanessa*..... Samuel Barber (1910-81)
"Que fais-tu, blanche tourterelle?" from *Romeo et Juliette*..... Charles Gounod (1818-93)

Mariya Kaganskaya, Mezzo-Soprano

Coming Soon...

Saturday, March 17th, 2012, 4:00pm

Mariya Kaganskaya invites one and all to celebrate her 21st Birthday, with her favorite activity – a recital! Mariya performs pieces of various styles, revolving around the relevant themes of spring, libations, and old age. The program includes works by Offenbach, Rorem, recent UCSD graduate Frank S. Li, and more! This once-in-a-lifetime (literally!) event features illustrious colleagues, and a very special guest!

