

An Evening of Song and Opera

Featuring UCSD Undergraduate Vocalists and Pianist Katalin Lukacs
8 p.m. Friday, June 3, 2011 CPMC Recital Hall, UCSD

"Batti, Batti, o bel Masetto," *Don Giovanni* Wolfgang Amadeus Mozart (1756-1791)
Amy Calderon, soprano

To Anthea, Who May Command Him Anything Ned Rorem (b. 1923)
Michael Wu, bass

"Deh Vieni Non Tardar," *Le Nozze di Figaro* Wolfgang Amadeus Mozart (1756-1791)
Sharon Chang, soprano

"Empty Chairs at Empty Tables," *Les Misérables* Claude-Michel Schönberg (b. 1944)
Krit Kranratanasuit, tenor

"V'adoro, pupille," *Giulio Cesare* George Frideric Handel (1685-1759)
Mariya Kaganskaya, soprano

"Quanto è Bella, quanto è cara," *L'Elisir d'Amore* Gaetano Donizetti (1797-1848)
Shannon Johnson, tenor

Il mio bel foco Benedetto Marcello (1686-1739)
Robyn Wentzel, mezzo-soprano

"Mein Herr Marquis," *Die Feldermaus* Johann Strauss (1825-1899)
Sarah Czarnecki, soprano

Nina Legrenzio Vincenzo Ciampi (1719-1762)
Paul Guzman, baritone

Nature Boy

Eden Ahbez (1908-1995)

Tiffany Guerrero, mezzo-soprano

"Una voce poco fa," *Il Barbiere di Siviglia*

Gioachino Rossini (1792-1868)

Jennifer Wu, soprano

.....Intermission.....

"Ah, guarda sorella," *Così fan tutte*

W. A. Mozart (1756-1791)

Mariya Kaganskaya and Jennifer Wu, sopranos

"Soll ich dich, Teurer, nicht mehr sehn?" *Die Zauberflöte*

W. A. Mozart (1756-1791)

Amy Calderon, soprano; Shannon Johnson, tenor; Michael Wu, bass

"Via resti servita," *Le Nozze di Figaro*

W. A. Mozart (1756-1791)

Sharon Chang, soprano; Robyn Wentzel, mezzo-soprano

"Soave sia il vento," *Così fan tutte*

W. A. Mozart (1756-1791)

Mariya Kaganskaya and Jennifer Wu, sopranos; Michael Wu, bass

"Il core vi dono," *Così fan tutte*

W. A. Mozart (1756-1791)

Tiffany Guerrero, mezzo-soprano; Paul Guzman, baritone

"The Tango Maureen," *Rent*

Jonathan Larson (1960-1996)

Sarah Czarnecki, soprano; Krit Kranratanasuit, tenor

SCENE SYNOPSIS

“Ah guarda sorella”: Dorabella (Mariya) and Fiordiligi (Jennifer) have just entered a sea side garden. They each are in a serious relationship and talk to each other about the qualities of their men (handsome eyes, warrior of love, etc). They then firmly avow that fate should punish them should they falter.

“Soll ich dich, Teurer, nicht mehr sehn?”: Tamino (Shannon) has completed several trials to become King. Sarastro (Michael), a wise priest, is now leading him to his beloved Pamina (Amy) to say farewell before his final task. Sarastro and Tamino both try to soothe Pamina’s fears for Tamino.

“Via resti servita”: Marcellina (Robyn) is an older woman who has been jealous of Susanna’s (Sharon) relationship with her fiance Figaro and her favor with the Count. Marcellina notices Susanna coming her way and decides to not notice her while becoming louder with her complaints. Susanna then tries to pass Marcellina, and they both snidely give each other fake complements (which could also be seen as insults) as they try to pass and end up arguing.

“Soave sia il vento”: Don Alfonso (Michael) has made a bet with Dorabella and Fiordiligi’s boyfriends that if they come back in disguise to woo the other’s girlfriend, they will be all too successful because women are like that. The boyfriends have just bid farewell before they “go off to war” and Don Alfonso is encouraging the ladies to say their farewells, while trying to contain his amusement.

“Il core vi dono”: Guglielmo (Paul) and Dorabella (Tiffany) start to walk around the garden. Guglielmo is all too successful in winning over Dorabella’s heart, through his amorous words and silver heart that he gives her to replace the locket with Ferrando’s (her boyfriend’s) picture.

“The Tango Maureen”: Joanne (Sarah) is stage managing for a performance by her girlfriend, Maureen. Mark, Maureen’s ex, has received a call from Maureen and has come to fix the equipment. At first Joanne refuses, but quickly accepts the help, since she has yet to hear from Maureen. As Joanne complains, Mark commiserates with Joanne about Maureen’s flighty and unfaithful ways.

THANKS

Special thanks go to Katalin Lukacs and all of the voice teachers.