



**Jonathan Piper**  
presents  
Five New Works for Tuba  
May 26, 2011  
UCSD, CPMC Recital Hall

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**SVPER-ANGRY DEATH-BLAST ASSAVLT  
COVNTDOWN III**

Francis Roberts

**Wouldn't Need You**

Nicholas Deyoe

**The Sedge Warbler, or The Ingenious Gentleman  
Don Quixote of La Mancha**

Carolyn Chen

**Jejunum Pummeller**

Clinton McCallum

**Crapiccio**

Brian Griffeath-Loeb

I would like to thank, from the bottom of my heart, the composers who dedicated their time, energy, and creativity to this recital. Without them I faced the prospect of scraping the bottom of the nearly empty barrel of solo tuba music, and – let's be honest – that would have been awful. Thank you to my family and friends for your support, thank you to my teachers for your guidance, thank you to everyone who helped run the show tonight, and thank you for coming.

## SVPER-ANGRY DEATH-BLAST ASSAVLT COVNTDOWN III

When Francis Roberts set out to compose a piece for tuba, he was faced with a serious dilemma: the tuba is just so fucking metal. He tried and tried, but failed to find adequate means for channeling the awesome power of the instrument into his piece. And then, one day, an epiphany came to him. He would take some dead animal matter, a vacuum tube, a butane lighter, a roll of toilet paper, and some other random crap, fasten it all onto a piece of cardboard, and then write a title at the top. Fucking metal.

-J. P.

## Wouldn't Need You

...because the world revolves around John Adams.

-N. D.

## The Sedge Warbler, or The Ingenious Gentleman Don Quixote of La Mancha

er•rant, adj.

1. Roving, especially in search of adventure
2. Straying from the proper course or standards

- Freedictionary

"For me alone Don Quixote was born and I for him. His was the power of action, mine of writing."

- Benengeli/Miguel Cervantes

"Beethoven also wrote his famous Pastoral Symphony, avoiding his usual musical dynamism in favour of relatively slow rhythms. More concerned with psychology than description, he labelled the work "more the expression of feeling than [realistic] painting'."

- Wikipedia

"There is no exercise of the intellect which is not, in the final analysis, useless."

- Pierre Menard

falling action • The First Part: the priest and the barber take Don Quixote home in a cage, and Don Quixote resigns himself to the fact that he is enchanted.

- Sparknotes

-C. C.

## Crappiccio

This is a recomposition of Penderecki's *Capriccio* for solo tuba, a work famous for its difficulty and hurried composition (read: lack of consideration for mechanics of the instrument). Here, range collapses in upon itself immediately, then expands to a more "reasonable" rendering of Penderecki's material. Subsequently, we find our way back to *Capriccio's* original, honourous form through continued expansion. But the process moves beyond even this, surpassing the unreasonable to a point of complete impossibility, obscuring all sense of rhetoric, and opening the door to failure as something formless and beautiful.

-B. G. L.

Jonathan Piper is currently working toward his PhD in Critical Studies/Experimental Practices. He has written on the urban geography of emo, the politics of San Diego indie rock, and the ontological implications of digital music. He has given presentations on his work to the International Association for the Study of Popular Music and the Society for Ethnomusicology. Jonathan's recent work concerns the use of failure, pain and violence in musical performance. He received his Bachelor's degree in Music Performance at UCLA, where he studied with Tommy Johnson.