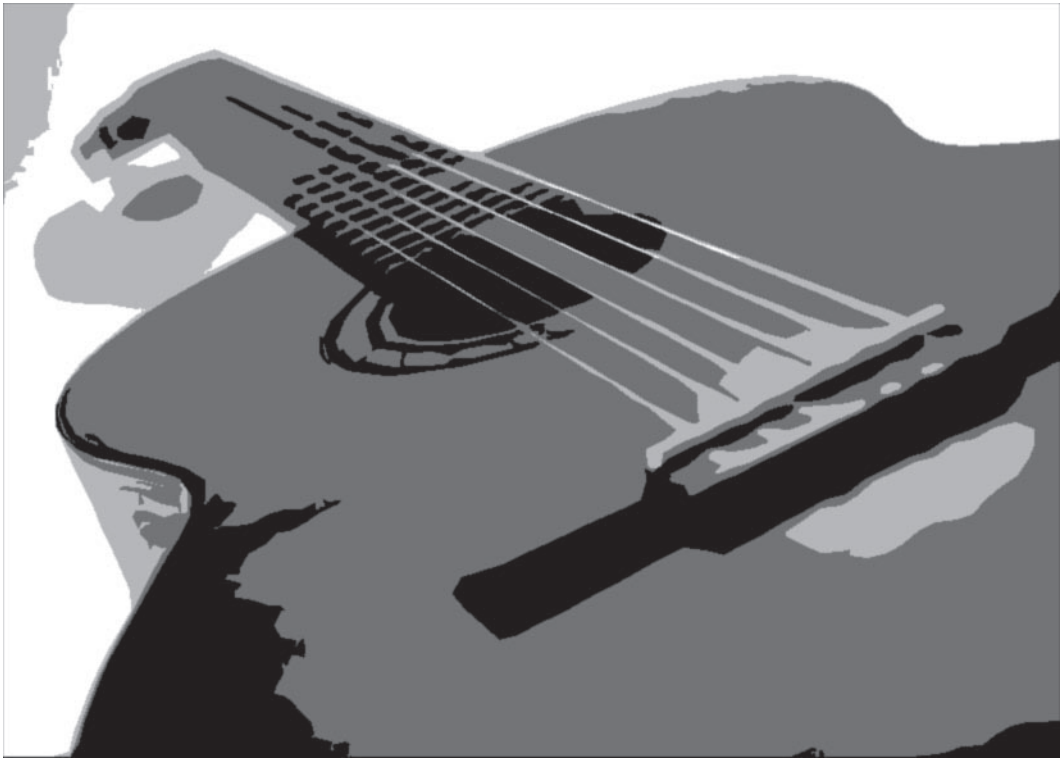




*Festival Hispanoamericano de la Guitarra*

*Martin Madrigal, guitar*



*November 5, 2010  
UC San Diego  
Department of Music  
Conrad Prebys Concert Hall*



Regarded by critics as one of the best Mexican guitarists for his great musical sense and refined technique, Martín Madrigal was born in Torreón, Coahuila. He studied with Pedro Sergio Salcedo in Monterrey, Nuevo León; as well as the eminent Spanish guitarist Ángel Romero in San Diego, California. He earned his Master's Degree with honours at the Conservatorio Pablo Casals in Spain under the supervision of the renowned guitarist María Esther Guzmán. Madrigal participated in several master classes in Cuba, Spain and México with Leo Brouwer, Costas Cotsiolis, Manuel Barrueco and José Luis Rodrigo.

Among other prizes, he was awarded the Rosa Sabater prize for best guitarist in the 33th Spanish Music Course in Santiago de Compostela, Spain. In México, he was awarded a prize on the Latin American Guitar Contest carried out in México City and Monterrey, Nuevo León. He has performed in México's principal concert halls and theaters, emphasizing the Main Room of the National Palace of Bellas Artes and in several cities in the United States, Cuba, Venezuela, Costa Rica, Colombia, Spain, Italy and Greece. He has worked as a soloist with México's best orchestras and many in the USA and Italy.

Madrigal is especially recognized for his versatility and talent in his arrangements and compositions, his delicate touch and the power of his sound. Artists like Julio César Oliva, Guillermo Diego, Ernesto García De León, Francisco Javier Cantú, Sergio Ramírez Cera, Miguel Aragón, Carlos Benítez and Bertrand Chavaría have dedicated works to him and he has premiered a great number of compositions. Martín Madrigal recorded an album of Spanish-American music for the Sociedad Pro-Música and "Paisaje cubano con Brouwer" with the Camerata de Coahuila for Quindecim Recordings as a tribute to the great Cuban composer Leo Brouwer.

Currently, he runs the guitar course at the Escuela Superior de Música of the Universidad Autónoma de Coahuila, where he works both as a teacher and a performer. Since 1996, he has been the director of the International Northeast Guitar Festival based in Saltillo, Coahuila, México.

# PROGRAMA

11/5/10

Martín Madrigal - guitar

## **Canción y Danza no. 1**

Antonio Ruíz-Pipó

## **Balletto**

Manuel M. Ponce

- Preludio

## **La Catedral**

Agustín Barrios “Mangoré”

- Andante Religioso

- Allegro Solemne

## **Dos valeses venezolanos**

Antonio Lauro

- María Luisa

- El Marabino

## **Choro**

João Guimarães

## **Agua y vino**

Egberto Gismonti

## **Sunburst**

Andrew York

## **Madrigal para Martín**

Guillermo Diego

## **Dos piezas Rioplatenses**

Máximo D. Pujol

- Septiembre

- Don Julián

