



TRILOCUS

MAY 10, 2010
CONRAD PREBYS CONCERT HALL
UC SAN DIEGO DEPARTMENT OF MUSIC

TRI LOCUS: A TELEMATIC MUSIC PERFORMANCE

UC San Diego, Stanford University and New York University

7pm PDT, 10pm EDT Monday, May 10th

Conrad Prebys Concert Hall, UC San Diego, CA,

Studio E, CCRMA, Stanford University,

MARL (Music and Audio Research Lab), Music Technology Program,

Steinhardt School, New York University.

Telematic music is real-time performance via the Internet by musicians in different geographic locations performing together tonight as one trans-continental ensemble. Connecting together using highspeed and high bandwidth internet, the audio software JackTrip and the video software AccessGrid the concert will host local audiences in all three locations as well as a world-wide webcast on www.ustream.tv.

Extending a history of telematic music education at all three universities, performers include

UC San Diego ensemble:

Meghann Welsh-voice,

Josh Weinstein-piano,

Paul Feyertag-cello,

Levy Ahouandjinou-djembe,

Steve Berkley-drums,

Mark Dresser-bass and producer with
technical support from Matt Carroll - Live Mix,

Mike Gao - Network Audio,

Stephen Liu - Network Communication,

John Kooker -Network Video,

Jeff Yan & Justin Park-Netcast,

Tom Erbe - Producer

Nick Patin – Lighting

Stanford University:

Rob Hamilton-electric guitar

Chris Chafe-cello, producer, and author of the software JackTrip.

New York University

Sarah Weaver - conductor

Tom Beyer, technical support

PROGRAM

Kleptoparasite (2010)	Meghann Welsh
Then I Seize You: Thin Ice Is You (2010)	Josh Weinstein
Telejam	improvisation
Motilocus (2010)	Mark Dresser & Sarah Weaver

Kleptoparasite developed from the meaning of the word drone: 1) a creature who lives off of the labor of others, 2) a remote control mechanism, 3) a monotonous buzz. The first definition is realized through call and response and imitation; each player is preying on the ideas of another. By way of the second definition, each ensemble can be seen as remotely controlled by the sound painting conductor. The third definition is shown through the underlying hum of the ensemble.

Then I Seize You: Thin Ice is You is an exercise in reverse synaesthesia, using paintings as a score, in which both the conductor and the players interpret visual elements through sound.

Motilocus, a collaborative composition for the telematic medium focuses on those musical textures that are enhanced by the telematic medium. We have noticed that the soft end of the dynamic range is privileged, that the sensation of collocation has a perceptual aspect, the inherent latency compounded by differences in physical distance can be mitigated by listening and attention strategies, and musical devices aimed to emphasize multiplicity do project.

