

Program

Nathan Singhapok
From The Corners for string quartet
I. Moderato II. Largo/Andante III. Allegro

Jesse Mandapat
Celestial Gaze for piano solo

Jesse Mandapat
December for piano, cello, violin, clarinet

Nathan Singhapok
Prism for piano solo

INTERMISSION

Jesse Mandapat
Attraction for piano, violin, and cello

Nathan Singhapok
Opal for woodwind quintet
I. Amorphous II. Diffraction

Jesse Mandapat
Pulse for piano quintet

About the Composers:

Jesse Mandapat began college as a biology major, despite being heavily involved with his high school instrumental music program and years of piano lessons. He would later realize his true passion for music upon transferring to UC San Diego. He is currently in his final year pursuing a major in Music Composition and a double minor in Theatre and Film Studies. He has studied composition with Lei Liang, Chinary Ung, and Katharina Rosenberger. He plans on furthering his studies in composition in the future.

Nathan Singhapok composed his first song in high school but did not discover his penchant for composing until his early college years. He is currently in his fifth and final year at UC San Diego pursuing a major in Music Composition & Technology and a minor in Interdisciplinary Computing in the Arts for Music. He has studied composition with Lei Liang, Chinary Ung, and Philippe Manoury. He hopes to continue his studies in composition in graduate school next year.