red fish blue fish
with
Mathias Reumert and Amir Hossein Norouz Nasseri

November 15, 2023, 7 p.m.
Conrad Prebys Music Center

Nagoya Marimbas (1994)                        Steve Reich (1936-)

Michael Jones
Special guest Mathias Reumert

Credo in Us (1942)                             John Cage (1912-1992)

Mitchell Carlstrom, Piano


Amir Hossein Norouz Nasseri, violin

I Allegro Maestoso, Allegro Vivace
II Largo, Cantabile
III Allegro, Vigoroso, Poco Prestoalive)
red fish blue fish
Mitchell Carlstrom
Michael Jones
Kosuke Matsuda
Steven Schick
Camilo Zamudio
Yongyun Zhang

red fish blue fish celebrates the 90th birthday of Pauline Oliveros—iconic American experimentalist, founder of the Deep Listening movement, and former UC San Diego faculty member—with a performance of one of her greatest works, The Witness, composed in 1989. Oliveros paved the way for many who followed her: experimentalists, music technologists, theorists specializing in feminist and queer issues, and performers seeking to expand their ears and their horizons. We will pair The Witness with other seminal works by American composers, including Steve Reich’s effervescent Nagoya Marimbas, featuring a return visit by the distinguished Danish percussionist, Mathias Reumert (MA 2006) who will perform with Mike Jones. The satirical Credo in Us by John Cage, and the sonically inventive Concerto for Violin and Percussion Orchestra by Lou Harrison, in which we welcome a new member of our community, the gifted violinist Amir Hossein Norouz Nasseri. An evening of rhythm and reminiscence.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.