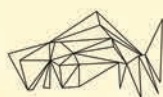


UC San Diego | School of Arts and Humanities | Music

Within Worlds
DMA Recital III
Ilana Waniuk - violin

Friday, May 26th, 2023 - 5:00 p.m.
Experimental Theater
University of California San Diego

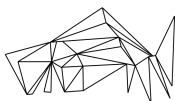


UC San Diego
SCHOOL OF ARTS AND HUMANITIES
Department of Music

The UC San Diego community holds great respect for the land and the original people of the area where our campus is located.

The university was built on the unceded territory of the Kumeyaay Nation. Today, the Kumeyaay people continue to maintain their political sovereignty and cultural traditions as vital members of the San Diego Community.

We acknowledge their tremendous contributions to our region and thank them for their stewardship.



birdcage (2023)*

Alex Mah (b.1990)

Sequenza VIII (1976)

Luciano Berio (1925-2003)

in(tone) (2012)

with Myra Hinrichs -violin

Catherine Lamb (b. 1982)

within worlds

Fixed/live audio with improvised visuals

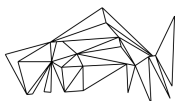
Improvisation

This Way Forever (2023)*

in^set - with David Aguila and Teresa Díaz de Cossio

Joseph Bourdeau (b.1992)

*world premiere



***birdcage* (2023)**

birdcage is an introspective multi-media and performance work that reflects on family, migration, and memory through written text (scores and poetry), lanterns, voice, and music. Created in collaboration with violinist, photographer Ilana Waniuk, *birdcage* was created with generous support from the Canada Council for the Arts and the SOCAN Foundation.

The scores, poems, and lanterns are also part of a publication and are designed to be assembled into a simple lantern that holds the scores and poems and invites the viewer to engage with the content in a non-linear way. Published by [Moniker Press](#).

-Alex Mah

Alex Mah is an interdisciplinary artist, composer-musician and performer in dance. He lives and practices on the unceded ancestral territories of the xʷməθkʷəy̓əm (Musqueam) Skwxwú7mesh (Squamish) and səliłwətał (Tsleil-Waututh) Nations. His electroacoustic music investigates time and timbre and his written music explores embodied concepts such as chance choice and relationality in performance. He has performed in Canada, the U.S. and Germany and holds a BFA from Simon Fraser University (Canada) and an MRes from Bath Spa University (U.K.).

***This Way Forever* (2023)**

Composed for in^set (David Aguila, Teresa Díaz de Cossio, Ilana Waniuk) in 2023, *This Way Forever* is a piece which relies heavily on the performers' personalities and personal experiences to generate musical and theatrical material. The performers provide text and musical samples, which are added to a pre-composed framework. This process creates a dense and constantly shifting mix of voices and perspectives, in which players are often asked to speak about themselves or each other, while performing various actions, both mundane and abstract. By presenting a variety of actions the piece shines a light on various aspects of the performers' practices, and the juxtaposition between their individual approaches is a central focus of the work.

-Joseph Bourdeau

Joseph Bourdeau is a composer, educator and performer currently living in San Diego, California. Influenced by diverse artistic interests, Joseph's work blends music, humor and theater, while often manipulating familiar sounds and situations in the pursuit of surreal new experiences. Active in a number of capacities Joseph has worked in mediums ranging from notated concert music, to free improvisation, as well as various kinds of electroacoustic, popular, and theatrical music. Joseph holds bachelor's degrees in Music Education and Composition from the University of South Florida, and a master's in composition from UC San Diego, where he is currently pursuing a Ph.D in music.



Acknowledgments

A huge thank you to Alex Mah for traveling all the way from Vancouver to facilitate the workshop premiere of *birdcage*. It's been such a wonderful collaborative process contributing to your artistic vision and watching *birdcage* develop over the past few years from rough notes to published score, to preliminary staged realization. Special thanks to Erika Wilks of Monker Press for turning Alex's scores, poetry and my photographs into a stunning and ingeniously designed risograph publication. Thank you to Joey Bourdeau for creating such an amazing, evocative and joyous work for in^set to perform! Thank you for your unwavering support, encouragement, kindness and perhaps more importantly, thank you for patiently putting up with my very weird hours and endless audio/visual routing questions over the past few months. Thank you dear David Aguila and Teresa Díaz de Cossio for your friendship, kindness, generosity, and adventurous artistic spirit. Thank you Myra Hinrichs, for your friendship, generosity and incredible artistry. I would like to thank the entire Department of Music Production Team for their support, and invaluable assistance in making this concert run smoothly - Jessica C. Flores, Jeremy Olson, David Espritu, Karim Moussa and Jonas Bongulto. Thank you Erik Carlson for your guidance, kindness and wisdom over the course of my time here at UCSD. Thanks to Maddie Williams for being such a kind, supportive and thoughtful friend and roommate! Last but certainly not least, I would like to thank my parents Edgar and Silvana Waniuk for their love, and unconditional support of my various personal and artistic meshuggahs.

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Reserve tickets: music.ucsd.edu/tickets

This performance will be live streamed, with audio and video documentation for archival purposes, only. Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

Department of Music, Production:

Jessica C. Flores - Production Manager

Jeremy Olson- Theatrical Production Technician

Karim Moussa and **Jonas Bongulto** - Recording Assistants

