MUS33: Introduction to Composition  
Theocharis Papatrechas, Instructor

Wednesday, March 11th, 2020 – 2:00 p.m.  
Conrad Prebys Music Center Recital Hall

Life in the Winter  
*for cello and piano*  
Joonsik (Andy) Kim  
Henry Helmuth, cello

AGlutiotSaarx  
*for alto saxophone and guitar*  
Sebastian Clark  
Hailey Myers, alto saxophone • Sebastian Clark, guitar

Skipping Stones  
*for two double basses*  
Charles Schultz  
Kathryn Schulmeister & Charles Schultz, double basses

Nostalgia  
*for violin and piano*  
Jillian Heller  
Jillian Heller, violin • Tino Tirado, piano

ok bet  
*for alto saxophone and piano*  
Roselle Martinez  
Roselle Martinez, alto saxophone • Yen Agusting, piano

Bingeing  
*for trumpet and viola*  
Jeffrey Xing  
Sophia DiGiovanni, trumpet • Colleen Weatherwax, viola

intermission

Mitosis  
*for electric guitar and piano*  
Shangshu (Mint) Shi  
Shangshu (Mint) Shi, electric guitar • Xiaochen (Jacob) Li, piano

Teacher to the Last  
*for tenor saxophone and piano*  
Tino Tirado  
Christian Gaytan, tenor saxophone • Tino Tirado, piano  
Dedicated to Morrie Schwartz and his philosophy
Mourning

Donald Liang

for clarinet and piano

Evan Lam, clarinet • Terry Feng, piano

Alive

Zhennuo (Juno) Wu

for violin and piano

Zhaoyue Xiang, violin • Terry Feng, piano

Hana’s Theme

Yibo Wei

for clarinet and piano

Yibo Wei, clarinet • Sophie Hao, piano

Unresolved

Milo Bougetz-Aulabach

for violin and piano

Kaylea Morrison, violin • Sophie Hao, piano

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Production Credits:
Production Coordinator – David J. Espiritu
Theatrical Production Specialist – Jeremy Olson
Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum
Recording Engineers – Andrew Munsey & Mike Butler
Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis
122 GSR – Gabriel Zalles
Marketing & Promotions Coordinator – Sherry An
Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

CONTACT US
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