Advanced Improvisation
Stephanie Richards, instructor

Friday, February 28th, 2020 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

Falling
Mason Davis

Trance
Ariel Ortega

110th and Broadway
Lwin DuMont

Trails
Leonardo Barba

Not Yet
Zeju Zheng

All music performed by:

Leonardo Barba, drums
Mason Davis, drums
Lwin DuMont, bass
Ariel Ortega, drums
Zeju Zheng, guitar
Stephanie Richards, trumpet
Spotlight on:

Wednesdays@7 presents
Susan Narucki: suddenly drenched with dawn
Wednesday March 4th, 2020 – 7:00 p.m.
Conrad Prebys Concert Hall

About the concert

Soprano Susan Narucki will present an evening of music that celebrates the human voice at its most intimate, lyrical and exuberant. The recital takes place at UC San Diego Department of Music’s Conrad Prebys Concert Hall on March 4, 2020 at 7 p.m. Narucki, will be joined by guest artists Aleck Karis (piano), Pablo Gomez (guitar), Kirsten Ashley Wiest (soprano) Teresa Diaz de Cossio (flute) and Sean Dowgray (percussion).

The concert includes two distinctive works of modern vocal chamber music: Kaija Saariaho’s Adjö for voice, flute and guitar and Karin Rehnqvist’s Pukssängar/Lockrop for two voices and percussion. Saariaho’s work is an exquisite setting of Solveig von Schoultz’s poem celebrating the return of the sun after months of darkness; Rehnqvist’s extended work incorporates Finnish proverbs about women, and traditional folk texts, and utilizes a traditional (and spectacular) vocal “herding-call” technique.

Two elegiac works for voice and guitar are included on the program: Hosokawa’s Renka I and songs by the English composer John Dowland. Both works speak to parting and loss through unique and elegant compositional styles separated by centuries.

Francis Poulenc’s lyrical masterwork for voice and piano, Tel jour, Telle Nuit, is the other connecting thread of the program. Composed in 1937 with texts by surrealist poet Paul Éluard, the cycle of nine songs traverses a landscape of the unusual and beautiful, describing a journey less to a specific destination than to a place within, suddenly drenched with dawn.

Susan Narucki is a Professor of Music at UC San Diego and leads the Arts and Community Engagement Initiative for the Division of Arts and Humanities. Her most recent recording “The Edge of Silence: Vocal Chamber Music of György Kurtág” has been nominated for a 2020 Grammy Award as Best Classical Vocal Album.