Wednesdays@7 presents
red fish blue fish
Remembering Chou Wen-Chung (1923-2019)

Wednesday, February 19th, 2020 – 7 p.m.
Conrad Prebys Music Center Experimental Theater

Part I: Echoes
Roger Reynolds Comments from the Stage

Echoes from the Gorge (1971) Chou Wen-Chung

Echoes from the Gorge
Autumn Pond
Clear Moon
Shadows in the Ravine
Old Tree by the Cold Spring
Sonorous Stones
Droplets Down the Rocks
Drifting Clouds
Rolling Pearls
Peaks and Cascades
Falling Rocks and Flying Spray

Chou Wen-Chung

Steven Schick  Fiona Digney
James Beaton    Garrett Mendelow

Cinnabar Heart (2012) Chinary Ung

Rebecca Lloyd-Jones

Trans (2014/2020) Lei Liang

first performance of Quartet Version

Michael Jones  Rebecca Lloyd-Jones
Matthew LeVeque  Steven Schick

intermission

UC San Diego
ARTS AND HUMANITIES
Music
Part II: Rain
Steven Schick Comments from the Stage

ricefall (2004)  
Michael Pisaro

Steven Nobilsky  Hailey Brown
Paul Roth      Steven Schick
Carolyn Lechusza Aquallo Peter Ko
Lu Yao        Rebecca Lloyd-Jones
Michael Jones  James Beauton
Celeste Oram   Peter Sloan
Matthew Kline  Jonny Stallings
Matthew LeVeque Garrett Mendelow

Poème Electronique (1958)  Edgard Varèse

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise-generating devices
before the performance, and to remain seated during the performance. As a matter of
courtesy and copyright law, no unauthorized recording or photography is allowed in the
hall. UC San Diego is a non-smoking campus.

Jeremy Olson – Theatrical Production Specialist
David Espiritu Jr. – Production Coordinator
Gabriel Zalles – 122 GSR