MUS33A: Introduction to Composition
Instructor: Lei Liang

Wednesday, December 4th, 2019 – 3:00 p.m.
Conrad Prebys Music Center Recital Hall

Aphasia
Teresa Diaz de Cossio, flute

The Dancing Shadow
Charles Li, violin

Tides
Chris Lin, piano

Goodbye
Yao Lu, piano

夜月明
Yao Lu, piano

A Relaxing Day
Donald Liang, piano

As Steady as She Goes
Adrian Martinez, vibraphone

Devil's Dance
clarinet

the toad
Robert Zelickman, clarinet

Gratitude
Milo Bougetz-Aulbach, guitar
Breath of Aeolus
  Sebastian Clark, guitar  Milo Bougetz-Aulbach

Change
  Sebastian Clark, guitar  Shaya Parsa

Court Jester
  Wenqian Zhao, cello  Shangshu Shi

Descending
  Zhennuo Wu, piano  Roselle Martinez

Leaving
  Mira Sinha, guitar  Mark Keegan

Production Credits:
  Production Coordinator – David J. Espiritu
  Theatrical Production Specialist – Jeremy Olson
  Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum
  Recording Engineers – Andrew Munsey & Mike Butler
  Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis
  122 GSR – Gabriel Zalles
  Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

CONTACT US
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