

Michael Nicolas, cello

Aleck Karis, piano

Tuesday, November 26th, 2019 – 7:00 p.m.
Conrad Prebys Concert Hall

Sonata in C, Op. 65 (1961)

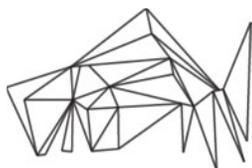
Benjamin Britten

- I. Dialogo
- II. Scherzo – pizzicato
- III. Elegia
- IV. Marcia
- V. Moto Perpetuo

Sonata in g minor, Op. 19 (1901)

Sergei Rachmaninoff

- I. Lento; Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso



About the Artists

Aleck Karis has performed recitals, chamber music, and concertos across the Americas, Europe, Japan, and China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His seven solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage, Feldman/Webern/Wolpe, and Poulenc and most recently, Debussy. His two discs on Roméo Records are Music of Philip Glass and Late Chopin. A distinguished professor of music at UCSD, he has studied at the Manhattan School and Juilliard, and his teachers include William Daghlian, Artur Balsam and Beveridge Webster.

A “long-admired figure on the New York scene,” (*The New Yorker*), cellist **Michael Nicolas** enjoys a diverse career as chamber musician, soloist, recording artist, and improviser. He is the cellist of the intrepid and genre-defying string quartet Brooklyn Rider, which has drawn praise from classical, world music, and rock critics alike. As a member of the International Contemporary Ensemble he has worked with countless composers from around the world, premiering and recording dozens of new works. Another group, Third Sound, which Michael helped found, made its debut with an historic residency at the 2015 Havana Contemporary Music Festival, in Cuba. His solo album Transitions is available on the Sono Luminus record label. Of mixed French-Canadian and Taiwanese heritage, Michael was born in Canada, and currently resides in New York City. He is a graduate of the Juilliard School.

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