Best of ICAM

Thursday, June 13, 2019

6 p.m. til 7 p.m. – the courtyard in front of Conrad Prebys Music Center
7 p.m. til 10 p.m. – Conrad Prebys Music Center Experimental Theater

Part I – 6 p.m. – courtyard in front of CPMC

Poster and Demo Sessions featuring:

Ken Doan – kenndo.art
Erie Hsieh – pihead-fx~
Tracy Levick – Tray-Synth
Hilda Liu – Listen to the World
Matthew Alviar – Untitled
Ian Barker – Aesthetics of Video Game Music
Glen Carlisle – Laer - AR Web Marketing

continues in the Experimental Theater
Part II – 7 p.m. – Experimental Theater

Talks and Performances featuring:

Brandon Huynh – Garden

Erick Garcia – solÁce

Chloe Bari – in between.

Alfred Valencia – There’s more than what the ears can see.

Salvador Zamora – Orgulloso

Gregory Farley – Traveling Sales Robot Sequencer

Reno Kim – Scary Escape Room

Forest Reid – From Synagogue to Silver Bells

Camden Greenwood

Caleb Hess – DO IT YOURSELF

Yunqing Sara Ye – Don’t Destroy the Mangroves!

Jennifer Ablay


Erick Morales – Prelude

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Production Coordinator
Jeremy Olson - Theatrical Production Specialist
Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum - Production Technicians
Caroline Louise Miller - composer, chimes