Kamau Kenyatta & Joe Garrison and Night People

Wednesday, May 15, 2019 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

featuring
Curtis Taylor - trumpet
Matt DiBiase - vibraphone
Kamau Kenyatta - piano & soprano saxophone
Mackenzie Leighton - bass
Richard Sellers - drums

followed by
Kirsten Ashely Wiest- coloratura soprano
Chris Warren - reverberation/composer for #6
Lori Bell - flute
Ariana Warren - clarinet/bass clarinet
Tripp Sprague - soprano saxophone
Jane Zwerneman- french horn
Brian O’Donnell - bass trombone
Melonie Grinnell - piano/rhodes
Mackenzie Leighton - bass
Joe Garrison - composer/conductor
Program

Song Of The Underground Railroad (traditional)

It’s Raining In Limuru

Detroit 1970

Destiny

Ana Maria (Wayne Shorter)

Shahida

Watching and Waiting

*all pieces composed by Kamau Kenyatta unless otherwise noted

short intermission

Prayers & Mantras

1. Shiva Sankalpa Shukta
   May that my mind be filled with beautiful and benevolent thoughts
   A - U - M
   Guru is Vishnu

2. Mahamrityunjaya
   Namaste
   Om Shanti
   Namah
   Om tat sat
   Om namah Shivaya,
   Om Tryambakam Yajamahe
   Sugandhim Pushtivardhanam
   Urvurakamiva Bandhanam
   Mrityor Mukshiya Maamritat

3. Phenomena
   OM
   Gloria In excelsis Deo
   All the cats,
   All the dogs
   The world has known,
   Watching them here
   And seeing them on their way home.
   Tan me manah Shiva sankalpam astu.
   All the trees, fish, birds,
   All the fire, stars, and planets
   All the atoms, flowers, vessels, thoughts,
   All the souls
   All
   Om
   May every being become happy
   Ekam Sat

4. Om Tat Sat
   May every being become happy
   Om Tat Sat
   All or everything and whole, complete

5. Om Namah Shivaya Gurave
   Last night I dreamed
   There was no me.
   Om, Salutations to the Auspicious Guru ...
   Who is an Embodiment of Sat-Cit-Ananda (Existence - Consciousness - Bliss),
   Who is Free from (i.e. Beyond) Manifoldness,
   and Who is Tranquil,
   Who is the Self-Effulgent Divine Illumination

6. Big OM
   (Chris Warren - composer)

7. Asatoma Sat Gamaya
   Lead me from the unreal to the real.
   Lead me from darkness to light.
   Lead me from mortality to immortality.
   May every sentient being that has lived -
   May every sentient being that ever will live
   OM
   May they be enlightened and may their suffering be alleviated.

8. Guru Vandana
   Guru who is Brahmā [the Creator], Viṣṇu [the Maintainer] and Śiva [the Great Lord through whom all things return to their origin]. To that Guru who is the direct experience of Brahman, salutations.

9. Om Sarve Bhavantu Sukhinah
   May every being become happy
Upcoming Events

Miranda Cuckson
CPMC Experimental Theater
Thursday, May 16, 2019 – 7:00 p.m.

Nakul Tiruviluamala - Graduate Recital
CPMC Experimental Theater
Friday, May 17th, 2019 – 7:00 p.m.

Berk Schneider, trombone
CPMC Experimental Theater
Monday, May 20th, 2019 – 7:00 p.m.

WEDS@7 presents
Stephanie Richards
CPMC Experimental Theater
Wednesday, May 22, 2019 – 7:00 p.m.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

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the performance, and to remain seated during the performance. As a matter of courtesy and
copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is
a non-smoking campus.

Jeremy Olson & David Espiritu Jr. – Theatrical Production Specialists