Pandit Arup Chattopadhyay

accompanied by

Pandit Kartik Seshadri

In Concert

Mr. Seshadri will announce the selections from the stage.

INDIAN CLASSICAL MUSIC - Kartik Seshadri

Indian classical music known as Raga Sangeeth, is an improvised art form based on the concept of rhythm known as Tala. The historical origins of this spiritual musical tradition date back to the sacred Hindu scriptures known as Veda(s), which were the early precursors to the system of music that developed gradually. Raga(s) are the tonal idiom for improvisation and these precise melodic forms while essentially modal in structure, acquire their distinct musical identities from a complex range of factors: the Indian tonal system of perceiving the octave as 22 microtonal divisions (Sruti); the subtle nuances, inflections, and ornamentations associated with each Raga; and the particular emphasis of certain notes (Vadis, Samvadis) with (the specified notes) movement of each Raga. While all Raga(s) are specific to the time of the day (morning, evening or night) some Raga(s) are performed only during certain seasons, festivals or special occasions. The melodic and rhythmic aspect of our tradition is completely consistent with our aesthetic and philosophical idea that each Raga expresses a single dominant mood (Rasa). The nine Rasa(s) associated with our music are: Shringara (sensuous or erotic), Hasya (humorous), Kirtan (devotional), Anubhav (emotional), With composer Philip Glass and the Brazilian instrumental group UAKTI on the critically acclaimed Orion project. Seshadri performs extensively in his homeland and around the world, including the United States, Canada, Europe, Japan, Australia, Mexico and the Middle East. He has played at prestigious venues and events ranging from Carnegie Hall, the Kennedy Center, Lincoln Center, the Melbourne International Arts Festival in Australia, the Brighton Festival in U.K., the Ravinia Festival, the 2002 Winter Olympics in Salt Lake City to the Dover Lane, ITC, Sawai Gandharva Samaroh and Saptak Sambhals in India to name but a few. Seshadri has received numerous awards and accolades for his contributions to the musical world including his June 2011 nomination as the “Artist of the Month” by the prestigious Sangeeth Research Academy (SRA) in Kolkata and his 2014 honorary award from the Federation of Indian Associations (FIA) for his “incredible contributions, vision, leadership and expertise in the creative field … and as a true pioneer” of music and art. (style) of tabla, Arup has established himself both as an accompanist and soloist. Arup started his initial training in tabla at the age of six from his father, the eminent tabla player, Shri Pankaj Chatterjee and later came under the tutelage of Pandit Shankar Ghosh with whom he continues to train. An affiliated tabla artist with the All India Radio and Doordarshan Television, Arup records and performs frequently for the Indian broadcasting network.

KARTIK SESHADRI

Pandit Kartik Seshadri is a world-renowned force in the field of Indian Classical Music. As a sitarist, he attracted widespread attention when he began performing full-length solos at the age of 6 in India. The sitar maestro is now hailed as an “amazingly accomplished” musical powerhouse noted for his music’s “expressive beauty, rich tonal sensibility, and rhythmic intricacy,” praised the Washington Post while the Times of India (2011) noted that Seshadri’s concert was “a show stopper that transported the audience to soak soul deep in his mesmerizing performance.” The prestigious Songlines Magazine (U.K.) has in its March 2012 issue declared his latest album “Sublime Ragas” as one of the “Top Ten of the World’s” CD’s (as with his 2004 Raga:Rasa album) further citing him as one of the “world’s greatest sitarist players.”

A multifarious confluence of musical influences steeped in the Maihar gharana’s dhupad & beenkar styles, Seshadri began his initial training with Shri Shankar Rao of the Vishnapur Gharaana and further trained and toured worldwide with his acclaimed guru Pandit Ravi Shankar. In 2005 and 2010, Seshadri collaborated with composer Philip Glass and the Brazilian instrumental group UAKTI on the critically acclaimed Orion project. Seshadri performs extensively in his homeland and around the world, including the United States, Canada, Europe, Japan, Australia, Mexico and the Middle East. He has played at prestigious venues and events ranging from Carnegie Hall, the Kennedy Center, Lincoln Center, the Melbourne International Arts Festival in Australia, the Brighton Festival in U.K., the Ravinia Festival, the 2002 Winter Olympics in Salt Lake City to the Dover Lane, ITC, Sawai Gandharva Samaroh and Saptak Sambhals in India to name but a few. Seshadri has received numerous awards and accolades for his contributions to the musical world including his June 2011 nomination as the “Artist of the Month” by the prestigious Sangeeth Research Academy (SRA) in Kolkata and his 2014 honorary award from the Federation of Indian Associations (FIA) for his “incredible contributions, vision, leadership and expertise in the creative field … and as a true pioneer” of music and art.

Seshadri is also a distinguished composer and educator of Indian Classical Music. While his Quartet for a Raga was premiered under the auspices of the Contemporary Music Forum in Washington D.C., his latest “Concerto #1 for Sitar and Chamber Orchestra” received its 2010 world premier in San Diego. As an educator Seshadri heads one of the largest programs of Indian Classical Music in the USA at the University of California, San Diego. He has been invited as a distinguished guest faculty member at various conservatories, universities and academies around the world: The Banff Centre in Alberta, Canada, Stanford University, the Yehudi Menuhin School of Music in Bath, U.K., to the Sangeeth Research Academy (SRA) in Kolkata, and a recipient of the Federation of Indian Associations (FIA) for his “incredible contributions, vision, leadership and expertise in the creative field … and as a true pioneer” of music and art.

ARUP CHATTOPADHYAY

Arup Chattopadhyay is recognized today as one of the outstanding and most sought after tabla artists of the younger generation. As a premier disciple of the world renowned maestro Pandit Shankar Ghosh of the Farukabaddh gharana (style) of tabla, Arup has established himself both as an accompanist and soloist.

Arup started his initial training in tabla at the age of six from his father, the eminent tabla player, Shri Pankaj Chatterjee and later came under the tutelage of Pandit Shankar Ghosh with whom he continues to train. An affiliated tabla artist with the All India Radio and Doordarshan Television, Arup records and performs frequently for the Indian broadcasting network.

He has accompanied some of the leading musicians of India such as Pandit Ravi Shankar, Pandits Rajan and Sajan Mishra, Pandit V.G. Jog, Ashish Khan, Ajay Chakravarty, and Vishwa Mohan Bhatt. Arup has toured the U.K. representing highly acclaimed performances and demonstrations with sitarist Deepak Choudhury. For the past 12 years, he has toured extensively with sitar virtuoso Kartik Seshadri in performances throughout the United States, Canada, India, Mexico and Australia. Arup also serves as a visiting guest lecturer at tabla at the University of California, San Diego.
Upcoming Concerts
Spring 2019

Camera Lucida
April 29 at 7:30pm

Weds@7 presents
Takae Ohnishi, harpsichord
May 1 at 7pm

Weds@7:
kallisti chamber opera presents
Seeking Antonia
May 8, 10, 11 at 7pm

Ensemble Pamplemousse
May 10 at 9pm

Pandit Kartik Seshadri
accompanied by
Pandit Arup Chattopadhyay, tabla
April 27, 2019, 7:30 pm
Conrad Prebys Concert Hall

Contact Us
For information on upcoming concerts:
Music Box Office: (858) 534-3448
http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. The Conrad Prebys Music Center is a nonsmoking facility.

Jeremy Olson & David Espiritu, Jr. – Theatrical Production Specialists
Caroline Louise Miller – composer, chimes