Yixuan Shao:

摩挲

Conrad Prebys Music Center | Experimental Theater
April 18th, 2019 | 6:00pm

摩挲 (2018-2019)
a six-channel sound and two-channel projection installation designed in SuperCollider

摩挲: a skin piece (2019)
a percussion trio

Performed by:
Rebecca Lloyd-Jones
Michael Jones
Matthew LeVeque

Videography by:
Nasim Biglari
Muffled in the quotidian kineses,
I can not hear, but only

overhear.

Emotional and intellectual frictions,
transduced on the
somewhat soft,
somewhat coarse,
somewhat smooth,
somewhat crinkling
outer layer of the body.

Back and forth,
back
and forth,
and back in time.

Memory thickens, tissues flee.

Through a cascade
of wounds and rapture,
I hear a gleam of self.