

A SPECIAL THANK YOU TO:

DAVID BORGO, Department Chair

LEI LIANG, Concert Committee Chair

JESSICA FLORES, Productions Manager

BRADY BAKER, Facilities Assistant

PETER KO, Stage Manager

CHRIS GOLINSKI, Photographer

JONATHAN WILLITS, Graphic Design

SHERRY ZHENG, Forum Organizer

UC SAN DIEGO'S  
DEPARTMENT OF MUSIC PRESENTS:



Dec 1, 2018

Conrad Prebys Music Center

Recital Hall

7 PM

## FIRST HALF

Prelude No. 16 in G Minor..... Johann Sebastian Bach  
Sherry Zheng, harpsichord

But Who May Abide.....George Frideric Handel  
Et Misericordia.....Johann Sebastian Bach  
Jennifer Colin, alto & Joseph Garcia, tenor  
Amir Moheimani, harpsichord  
Jackie Guy & Savanna Dunaway, violins  
Christine Lee, viola & Julianne Chen, Cello

Prelude Op. 28, No. 4, 7, 20.....Frederic Chopin  
Benjamin Mateyka, piano

Elle a Fruit, La Tourterelle.....Jacques Offenbach  
Solovey.....Alexander Alyabyev  
Julia Yu, soprano  
Michael Cohn, piano

## SECOND HALF

Delirium.....Leo Barba, Alonso de la Peña, Ariel Ortega  
Alonso de la Peña, guitar  
Leo Barba, bass  
Ariel Ortega, drums

Uh Okay.....Martin Chapman  
Reed Rouland, alto saxophone  
Kinuth Gelmo, tenor saxophone  
Owen Cruise, bass  
Martin Chapman, drums

Julienne.....David Knoll  
David Knoll, vocals and piano & Leo Barba, drums  
Alonso de la Peña & Benjamin Mateyka, guitars  
Strings: Raymond Alvarado, Jackie Guy, Henry Helmuth  
Choir: Joseph Garcia, Martha Alma Hartt,  
Natalie Lydick, Shane Ramil, Kevin Rex, Mihn Vo

THERE WILL BE A BRIEF INTERMISSION BETWEEN HALVES