Houben & Evans-Weiler

April 12th, 7pm, Conrad Prebys Music Center, Concert Hall
Facebook event

Haikus by Eva-Maria Houben

Flute – Michael Matsuno
Clarinet – Madison Greenstone
Trombone – Callan Milani
Piano – Mari Kawamura
Timpani – Fiona Digney
Percussion – Ryan Nestor
Percussion – Daniel King
Cello – T.J. Borden
Double Bass – Matt Kline
Violin – Erik Carlson
Voice – Hillary Jean Young

And if you would ask me for a statement to composing, to my composing – I would answer: listening becomes the awareness of fading sound.

Fading sound is the link between life and art; between perception in daily life and perception while performing, while composing.

And the awareness of fading sound may become the awareness of presence.

-Eva-Maria Houben

lines and tracings by Morgan Evans-Weiler’
World premiere, commissioned by SD Soundings

Morgan Evans-Weiler, violin
Kyle Adam Blair, piano
Tyler J. Borden, cello
Madison Greenstone, clarinet
Justin Murphy-Mancini, harpsichord

‘lines and tracings’ places the transparent among the obscure. The piece uses as its basis the idea that we are creating our own wander lines while also tracing over the lines of others. It is an exploration of infinite potential within the means we have been given. Sound becomes our language to create an architecture of being together.
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