Grad Forum
October 27th, 2017
Conrad Prebys Music Center, Concert Hall

as though (1994)                Thomas DeLio (b. 1951)
Christopher Clarino, percussion

The Pheasant Plucker Hotel (1866)          Celeste Oram (b. 1840)
The Great New Zealand Eschatological Love Song (1867)
Landon Bain, banjo
Daniel King, jigidoll

James Beaton, vibraphone

Sticks, Snader, Catbabel          Barbara Byers, voice
Madison Greenstone, clarinet
Ben Rempel, percussion

Haftarah                  Todd Moellenberg
Kevin Kern

Short Break

Subsong                Caroline Louise Miller

Variations on “Nearer my God to Thee” (1990)
Kyle Adam Blair, piano

Mime (2016-17)            Matthew Chamberlain
Michael Matsuno, flute
Subsong by Caroline Louise Miller

Subsong reflects my affinity for future bass, art pop, glitch, acousmatic music, and making up songs all day every day. Among other samples, I used field recordings of singing and clapping inside a cement cube on Laguna Mountain. The term “sub song” describes a form of musical play in juvenile songbirds; young birds are known to sing fragments softly to themselves as experimentations or improvisations.