**Bass Ensembles**
March 9, 2017 – 7:00 p.m.
Conrad Prebys Concert Hall

*Being and Time* for 8 basses
Matt Kline

*Echoes of Time* for 6 basses
Alberto A Vargas

*nycto* for 5 basses
Theocharis Papatrechias

*Peece Sketch* for 4 basses
Jordan Morton

*Departure II* for 4 basses and kamancheh
Hesam Abedini
featuring Niloufar Shiri

*If I Knew* for 4 basses
Edgar Meyer
arranged by Kiyoe Wellington

*Reaching Interiorities.*
Kyle Motl

*Self Portrait In Three Colors* for 5 basses
Charles Mingus
arranged by Marc Olsher

*Poor Black Mattie*
R. L. Burnside, arranged by Tommy Babin

*Flocus* for 8 basses
Mark Dresser

*Hallelujah* for 7 basses
Leonard Cohen
arranged by Jacob Collier
transcribed David Morales Boroff

*Echoes of Time* (Alberto A Vargas) - This piece was conceived from the simple idea of listening to a single melodic sound coming at you broken down from different places of your space. Having it “echo” as it transforms through time only to realize in the end that it all originates from its initial expression.

**UC San Diego Bass Ensemble**
Mark Dresser – director
Tommy Babin         Matt Kline          Jordan Morton          Kyle Motl
Marc Olsher           Alex Vargas          Kiyoe Kaimana Delphine Wellington
Upcoming Events:

**Monday Night Jazz:**
**95JC Jazz Ensembles**  
March 13, 2017 – 7:00 pm  
Conrad Prebys Music Center  
Experimental Theater

**Stephanie Richards and Phantom Station:**  
**Conduction for Butch Morris, Part III**  
March 13, 2017 – 8:00 p.m.  
The Loft at UC San Diego

**Chamber Orchestra**  
March 14, 2017 – 8:00 p.m.  
Conrad Prebys Music Center  
Experimental Theater

**UC San Diego Bach Ensemble**  
March 17, 2017 – 7:00 p.m.  
Conrad Prebys Concert Hall

**Bonnie Lander, voice**  
April 4, 2017 – 7:00 p.m.  
Conrad Prebys Music Center  
Experimental Theater

**Drew Ceccato, saxophone**  
April 5, 2017 – 7:00 p.m.  
Conrad Prebys Music Center  
Experimental Theater

**Madison Greenstone, clarinets**  
April 6, 2017 – 5:00 p.m.  
Conrad Prebys Music Center  
Experimental Theater

**Keir GoGwilt, violin**  
April 6, 2017 – 7:00 p.m.  
Conrad Prebys Concert Hall

**Computer Music Focus: Neil Rolnick**  
March 17, 2017 – 5:00 p.m.  
Conrad Prebys Music Center  
Experimental Theater

**Formosa Quartet**  
April 9, 2017 – 3:00 p.m.  
Conrad Prebys Concert Hall

Contact us for information on upcoming concerts:  
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

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