MUS103B Reading: Del Sol Quartet

February 8, 2017 – 2:00 p.m.
Conrad Prebys Concert Hall

[order to be determined]

*Emotions of a Cloudy Day* – Alberto A Vargas

*Libant* – David Dong

*The Wish* – Jimmy Cong

*Tresillo Trippin’* – Albert Nguyen

*Lightning + Sun* – Austin Eamnarangkool

*Miniatures after poems by Simin Behbahāni* – Hesam Abedini

*Calling* – Niloufar Shiri

*Area* – Michael Rosenbaum

*familiarity Schisms* – Varun Rangaswamy

*Order* – Eliot Han

*Color in Context* – Brad Edwards

*Superstar* – Brandon J. Paulson

Del Sol Quartet
Benjamin Kreith & Rick Shinozaki, violin
Charlton Lee, viola & Kathryn Bates, cello
www.delsolquartet.com
*Emotions of a Cloudy Day – Alberto A Vargas*

Imagine a chilly, overcast day almost devoid of people out on the streets and a dash of light rain… In this kind of day, you find yourself in your house looking out your bedroom window, and suddenly… it creeps up inside you… you feel the incessant need to go visit your favorite cafe and read an interesting book by the ocean… enjoying not the sound of machines and other humans… but the calming clashing of the waves, the sound that the palm trees make when the wind slaps them about, the complex rhythms that rain makes… You find yourself longing for this reality with increasing intensity!!…

... Will you seize the glory of a Cloudy Day… or will you settle for less… and become one less person on the streets?...

*Libant – David Dong*

Libant is an adjective, meaning to touch lightly. Libant is a piece about the moodiness being on the inside of a rainstorm. The quiet, contemplative feeling of being isolated within your own world, separated from others as each are stranded in their own little islands, formed by umbrellas. Everything is muffled, sounding as if from afar.

*The Wish – Jimmy Cong*

This piece is dedicated to Faith Avila because she is a person who always brings a smile to my face. I wish I could tell her how I feel about her, but it’s too complicated to just say in three sentences. So, this piece allows me to express a bit of how I’m feeling inside my heart.

*Tresillo Trippin’ – Albert Nguyen*

A different take on a rhythm found in dance music. Feel free to dance along.

*Lightning + Sun – Austin Eamnarangkool*

This piece is about reaching a state of numbness that is more problematic than any emotion or sadness. A void and lack of feeling so empty and deafening than the pain preceding it.

*Miniatures after poems by Simin Behbahāni – Hesam Abedini*

Moment, is about time!
Free, is about loneliness!
Fairness, is about true love! I hug you because it is fair to keep everyone where they are belong to.
Calling – Niloufar Shiri
Calling is based on the tetrachord of Darâmâd-e Bayât- e Tork (One of the modal systems of Iranian music-D-E ‘half-flat’-F-G), which takes me to my childhood memories in Iran; the most peaceful melody that promised me hope every morning after a dark night.

Area – Michael Rosenbaum
Area is a piece propelled by a hidden suspense and mild anxiety that is reflected by the performer’s creation of tension between musical ideas. Area is intended to organically replicate the intimate auditory sensation of stereo headphones as the line of focus comes in and out of prevalence.

familiarity Schisms – Varun Rangaswamy
The concept of this piece stems from my notion that there is some fundamental complex of ideas from which sprouts anything and everything that exists in the world. The piece is my way of negating separation; it is my way of saying that the concept of separation is indeed a fallacy, an illusion, that everything is connected in some shape or form, whether or not it is immediately clear to the human mind. There is indispensably a fundamental familiarity at the core of all things, yet this familiarity manifests itself as a schism within and between human civilizations. That schism is an illusion. The fundamental familiarity that connects all things runs throughout human nature and even beyond it. The main gesture in this piece is the failing or falling of some entity. That entity can be anything…

Order – Eliot Han
In a piece for string quartet, the first violin is typically given the melody most of the time while the others are left to play a supporting role. However, Order tells the story of a second violinist, a violist, and a cellist attempting to overthrow the tyranny of the first violinist and protesting against the hierarchical order. It also relates to my own personal attempts at moving away from my comfort zone in music. The story begins with the quartet rehearsing a piece together. The supporting players attempt to grab the melody for themselves, but the first violin refuses to give it up. Later on, the violist starts playing a new piece that has the melody in the viola part. The second violinist joins the violist as well. Not wanting to lose the feeling of having the melody, they argue against the first
violinist. Naturally, the first violinist doesn’t give in. The argument turns into an all-out brawl, with every player taking the melody at different times. The fight ends with the first violinist seemingly defeated. The first violinist returns, however, and the four players get ready to fight each other once again... The following series of notes appears multiple times throughout the piece:

They are generally played by the instrument that has the melody at that time, but other parts will also fight over it.

**Color in Context – Brad Edwards**

“The audience is invited to attend this brief exploration of the way in which the music surrounding a melody can shape the way that it is perceived. Through the continuous loop of a simple melody against a constantly shifting background, I explore the color of a tune in its surrounding context.”

**Superstar – Brandon J. Paulson**

Hello! How have you been?

Oh...
not great, huh?
even the clouds are drowsy.

Well..;’~ let’s play this together!
I know you’re not feeling it, BUT

maybe we can
get a smile?
some laugh...
it might not last long;;

Well, there’s no time to waste!
have good’s time with you!
and makeing Warm memory.
    Whoa !!