Celeste Oram is joined by violinists Keir GoGwilt and (telematically, from New Zealand) Alex Taylor in re-enacting the radio improvisation practice of Vera Wyse Munro (1897-1966): a pioneering New Zealand radio ham, improviser, and sonic experimenter. With violin music, bird-song poetry, morse codes, shortwave radio, DX logs, and the ghosts of other histories, this radio séance summons the spirit of a century when hams surfed the surface of the earth on skywaves and the world's largest ocean could be crossed at the speed of light.

Facebook Event