Bazetta Revisited is an immersive sound and light environment, featuring music by Anthony Vine and video projections by Katy Gilmore. During this two hour expanse, slowly evolving visual fields of blurred footage and camera feedback elide with bent and diffracted microtonal networks that are cast in a variety of forms, from long, improvisatory meditations to antiphonal hymns. Bazetta—a small township in Northeast Ohio—serves as a guiding metaphor. Audience members may come and go as they please during the performance.

Facebook Event