Welcome Week Concert
21 September 2015 7:00PM
Conrad Prebys Concert Hall

Morgenlied – Wolfgang von Schweinitz
Michael Matsuno, flute

Psappha – Iannis Xenakis
Fiona Digney, percussion

Clair de Lune – Claude Debussy
Todd Moellenberg

Orogeny
Drew Ceccato, saxophone
Kyle Motl, double bass

Among Us – Stuart Saunders Smith
Kyle Adam Blair, piano

“Das Nachtlied” from O Mensch! – Pascal Dusapin
Jonathan Nussman, baritone
Kyle Adam Blair, piano

Blackbox Loops
obsolete digital effects processors in controlled feedback
Joe Cantrell

Welcome Week Concert
21 September 2015 7:00PM
Conrad Prebys Concert Hall

Morgenlied – Wolfgang von Schweinitz
Michael Matsuno, flute

Psappha – Iannis Xenakis
Fiona Digney, percussion

Clair de Lune – Claude Debussy
Todd Moellenberg

Orogeny
Drew Ceccato, saxophone
Kyle Motl, double bass

Among Us – Stuart Saunders Smith
Kyle Adam Blair, piano

“Das Nachtlied” from O Mensch! – Pascal Dusapin
Jonathan Nussman, baritone
Kyle Adam Blair, piano

Blackbox Loops
obsolete digital effects processors in controlled feedback
Joe Cantrell