

Monday at Noon

3 November 2014
Conrad Prebys Concert Hall

Improvisation : blank corridors Bonnie Lander
(5-10 min - no tech)

I want to tell a story Ben Isaacs
Tyler Borden, cello
(8 min - 2 music stands, piano bench)

Quoq Robert Erickson
Michael Matsuno, flute
(9 min - 2 music stands)

Portrait and a Dream Ori Talmon
Esther Saladin, cello
(4min – 2 music stands, chair (piano bench?)
possible amplification – single overhead spot)

Jungles: Revision Caroline Louise Miller
Elliot Patros & Caroline Louise Miller, performers
(7 min – mixing board, interface, blue ambient lighting)

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