

THE UCSD

WIND ENSEMBLE

SPRING CONCERT



DIRECTED BY
ROBERT ZELICKMAN

MANDEVILLE AUDITORIUM
THURSDAY, JUNE 6, 2013, 8PM

Presents

THE UCSD WIND ENSEMBLE

MUSIC OF LEONARD BERNSTEIN

Directed by Robert Zelickman

Overture to *Candide*

Glitter and Be Gay from *Candide*

Arranged by John Wyman

Soprano soloist: Bonnie Lander

The Wrong Note Rag from *Wonderful Town*

Three Dance Episodes from *On The Town*

- 1) The Great Lover
- 2) Lonely Town: Pas de Deux
- 3) Times Square 1944

INTERMISSION

Four Dances from *West Side Story*

- 1) Scherzo
- 2) Mambo
- 3) Cha-cha
- 4) Cool (Fugue)

***West Side Story* Selections**

Danzon from *Fancy Free*

Slava! (A Concert Overture)

SPECIAL THANKS

This concert is dedicated to John Wyman -
with many thanks for his contribution and dedication of 35 years of euphonium playing in the Wind Ensemble.

BONNIE LANDER

Bonnie Lander is a vocalist that specializes in the performance and presentation of contemporary music. She has performed all over the United States as an improviser, classical soprano, contemporary soprano, and avant garde interpreter. Bonnie has collaborated with many composers, improvisers, computer musicians, jazz musicians, rock musicians, and classical musicians. A prolific presence on the East Coast- Bonnie is a founding member of Baltimore based Rhymes With Opera- a chamber music company dedicated to new vocal repertoire; she completed an Artist in Residence at the fidget space in Philadelphia; and has been invited to participate as a featured guest artist for Shodekeh's Embody Vocal Arts series in Baltimore. Currently a DMA candidate at UC San Diego in the studio of Susan Narucki, Bonnie has also received a MM and GPD at Peabody Institute for Voice and Computer Music Performance studying under Phyllis Bryn-Julson and Dr. McGregor Boyle, as well as a BM in voice from the University of Miami Frost School of Music in the studio of Esther-Jane Hardenbergh. She is the only graduate who has twice received the Phyllis Bryn-Julson Award for the Commitment to and Performance of 20th/21st Century Music at the Peabody Institute.

ROBERT ZELICKMAN

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983. In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He was a member of Orchestra Nova San Diego for 23 years and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He has studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben. Robert was Bass Clarinetist with the Mexico City Philharmonic (1978-1979) and the Vera Cruz Symphony (1980-1982).

FLUTE

Sarah Carmona (piccolo)
Valerie Chereskin
Jennifer Davis
Deborah Diaz
Alex Forester
Minjee Hahm
Samantha Hammack
Karen Herrera
Krystal Hwang
Min Sun Kim
Yi Na Kim
Amy Pan
Daisy Rosas
Darcy Taniguchi
Kirstie Yu

OBOE

Katherine Ringrose (English Horn)
Stephanie Smith
Kevin Stapornkul

BASSOON

Kyle Fanene
Katherine Rimpau

CLARINET

Nia Bell
Laurel Brodzinsky
Kristin Chaney
Jacqueline Chen
Steven Chung
Jenimarie Dahl
Joseph De Nava (Bass Clarinet)
Jaime Alex Duran
Ana Friede
Stephanie Gates

CLARINET (cont.)

Johnny Hojoon Hwang
Jay Kahn
Adrian Kinname
Don Kowal
Lee Lallier (Bass Clarinet)
April Leslie (Eb Clarinet)
Ashley MacIntosh
Charlie Martyn
Ashlee Merida
Emma Nuss
Naima Ormsby
Grecia Pena
Melinda Schneider
Linda Thompson
Melanie Ullrich
Joe Vinetz

SAXOPHONE

Ryland Fallon (alto)
Miranda Federico (tenor)
Lindsay Hickok (tenor)
Lizzie Laurent (alto)
Mark Margolies (bari)
Ryan Nafarrete (alto)
Corey Shono (alto)
Ginger Veliz (Alto)
Derek Yue (alto)

HORN

Jocelyn Herrera
Alexander Lin
Milenne Vega
Angela Verna
Natalie Warsinger-Pepe

HARP

Laura Vaughan

TRUMPET

Austin Bacong
Eric Huang
Richard Lin
Brian Marley
Areana Park
Carl Privette
Albert Xu
Michael Yang
Albert Yu

TROMBONE

John Berglund
Caleb Crawford
Spencer Marsh
Jonathan Nogales
Peter Phillips
Timothy Ressler
Kirk Wang
Mitchell Walters
Max Yang

EUPHONIUM

Thomas Butterweck
Zac Hann
John Wyman

TUBA

Katia Anguiano
Ken Earnest
Joseph Teresi

PERCUSSION

Beverly Dorcy (Timpani)
Sandra Hui
Carol Pelkner
Junghyun Yun