

UC San Diego | Division of Arts and Humanities | Department of Music

# FOCUS ON PERFORMANCE MUSIC 245

Directed by: János Négyesy



## HAPPY BIRTHDAY, JOHN CAGE!

CONRAD PREBYS CONCERT HALL  
TUESDAY, NOVEMBER 27, 2012

# HAPPY BIRTHDAY, JOHN CAGE!

Focus on Performance – Music 245

Directed by János Négyesy

Tuesday, November 27, 2012 – 5pm

Conrad Prebys Concert Hall

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## Program

Solo for Voice 27- cheap imitation No. 5 – (1970)

**Leslie Leytham**

Trio from Amores (1943)

**Leah Bowden, Eric Derr & Stephen Solook**

Variation I (1958)

**Curt Miller, Dustin Donahue & Scott Worthington**

She is asleep (1943)

**Tiffany De Mouchelle & Pablo Gomez**

Dance Music for Elfrid Ide – 3. Movement (1940)

**Dylan Messina, Sara Perez & Eric Derr**

Two (1987)

**Christine Tivolacci & Brendan Nguyen**

The Wonderful Widow of 18 Springs (1942)

A Flower ( 1950)

**Bonnie Lander & Batya McAdam-Somer**

Three (small 2<sup>^</sup>) (1991)

**Dustin Donahue, Eric Derr & Ryan Nestor**

Forever & Sunsmell (1942)

**Tiffany Du Mouchelle & Stephen Solook**

Ryoanji (1985)

**Alice Teyssier & Jon Hepfer**

Intermission

Two (small2<sup>^</sup>) (1989) – duration ca. 40'

**Todd Moellenberg & Kyle Blair**