Camera Lucida stands as figure for the radiance
great works of chamber music lend to a space shared by
musicians and listeners. The UCSD Department of Music
is proud to present its distinguished performance faculty
in collaboration with principals of the San Diego
Symphony, as well as occasional guest artists from the
international chamber music world. This series is made
possible by an extraordinary gift from the Sam B. Ersan
Chamber Music Fund.

October 5, 2009  8:00pm
Schubert  String Trio Fragment in B-flat, D. 471
Mendelssohn  String Quartet in F-minor, op. 80
Brahms  Quintet for Clarinet and Strings, op. 115

December 7, 2009  8:00pm
Bach  Trio Sonata from ‘The Musical Offering’
Webern  Symphony, op. 21
Ravel  ChansonsMadécasses
Bach  Aria from Cantata 115 ‘Bete aber auch dabei’
Andrieu  Armey, Amours / O Fleur des Fleurs
Ravel  Introduction and Allegro

For performer listings, program notes, and other information, visit the Camera Lucida website at http://musicweb.ucsd.edu/cameralucida

November 9, 2009  8:00pm
Claude Debussy  Sonata for Flute, Viola and Harp
Sergei Rachmaninoff  Sonata for Cello and Piano, op. 19*
* with cellist Charles Curtis and pianist Reiko Uchida

January 25, 2010  8:00pm
Arnold Bax  Elegiac Trio
Ludwig van Beethoven  Serenade
Tori Takemitsu  And Then I Knew ‘Twixt Wind
Claude Debussy  Children’s Corner Suite
André Jolivet  Petite Suite

April 26, 2010  8:00pm
Wolfgang Amadeus Mozart  Trio Sonata, KV 423
Gabriel Fauré  Pavane
Harold Genzmer  Trio
Maurice Ravel  Sonatine en Trio
Jacques Ibert  Deux Interludes
Jan Bach  Eisteddfod - Variations on a Welsh Harp Tune

The Myriad Trio features flutist DeMarre McGill, violist Che-Yen Chen, and harpist Julie Smith, three of San Diego’s most exciting young chamber musicians, performing masterworks for this rare and beautiful ensemble.

March 15, 2010  8:00pm
Schumann  Andante & Variations for Two Cellos, Two Pianos and Horn
Schumann  Maerchenerzaehlung (Fairy Tale), op. 132
Schumann  Quartet for Piano and Strings, op. 47

April 12, 2010  8:00pm
Beethoven  String Trio in E-flat, op. 3
Strauss  Sonata for Violin and Piano in E-flat, op. 18
Dvorak  Quartet for Piano and Strings in D-major, op. 23

May 24, 2010  8:00pm
Dvorak  Bagatelles for Two Violins, Cello and Harmonium
Brahms  Quartet for Piano and Strings in g minor, op. 25

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Showcasing the internationally renowned UCSD Music Faculty and extraordinary guests, Weds@7 is the place to hear masterworks of modern music, cutting-edge improvisation, distinguished recitalists, and world music in dynamic performances—all in the superb setting of the Conrad Prebys Music Center. Join us for the inaugural season of this vibrant new series.

For more information, visit http://music.ucsd.edu

**redfishbluefish**  
October 7, 2009  7pm  
UCSD’s own acclaimed percussion ensemble and guests perform David Lang’s *Unchained Melody* with robot musicians, Bartok’s *Sonata for Two Pianos and Percussion*, and Barraque’s *Chant Apres Chant*.

**Susan Narucki**  
November 4, 2009  7pm  
Grammy award winning soprano Susan Narucki and guest pianist Donald Berman present songs of the American iconoclast Charles Ives from their recent CD release on New World Records.

**Aleck Karis**  
November 18, 2009  7pm  
Distinguished American pianist Aleck Karis presents a recital of Romantic and Modern composers including UCSD’s Lei Liang, Edward Jacobs, Johannes Brahms, and Robert Schumann.

**Lilith**  
December 2, 2009  7pm  
The world premiere of a new opera by Guggenheim Award recipient Anthony Davis, composer of *Tania* and *X: The Life and Times of Malcolm X*, with an original libretto by playwright Allan Havis.

**ICE**  
January 13, 2010  7pm  
The dazzling new music ensemble ICE collaborates with conductor and master percussionist Steven Schick in an all-Xenakis program featuring *O-mega*, *Psappha*, *Palimpsest*, and others.

**Takae Ohnishi**  
January 27, 2010  7pm  
Award-winning baroque harpsichordist and UCSD faculty Takae Ohnishi shows her magnificent artistry in a concert of early music.

**Art of Improvisation**  
February 10, 2010  7pm  
The first of two concerts showcasing world-class improvisers, featuring MacArthur Fellow and trombonist/composer George Lewis in his return to UCSD for an evening not to be missed.

**Tone Road Ramblers**  
February 24, 2010  7pm  
John Fouville and the Tone Road Ramblers present a cornucopia of musical styles, from jazz improvisation to microtonal modernism and toy instruments. Expect the unexpected!

**Palimpsest**  
March 3, 2010  7pm  
Rand Steiger conducts the inaugural concert of UCSD’s new music ensemble, with Elliott Carter’s *Double Concerto*, Philippe Manoury’s *Instants Pluriel*, György Ligeti’s classic *Chamber Concerto* and others.

**Art of Improvisation**  
March 31, 2010  7pm  
Virtuoso jazz flutist and Downbeat Award winner James Newton, also an accomplished composer in his own right, performs original music in the second of our Art of Improvisation showcases.

**Kartik Seshadri**  
April 21, 2010  7pm  
Sitar virtuoso Kartik Seshadri, the foremost disciple of Ravi Shankar, astounds in this concert featuring traditional and original Indian music.

**Palimpsest**  
April 28, 2010  7pm  
Steven Schick leads the world class new music ensemble Palimpsest in its second concert of the season, with Edgar Varese’s *Desert* and other daring 20th and 21st-century music.

**Telematic Music**  
May 12, 2010  7pm  
Bassist Mark Dresser, pianist Myra Melford, and trombonist Michael Dessen simultaneously improvise across three different locations in California via telematic internet technology.

**To Be Sung**  
May 26, 2010  7pm  
This staged production of Pascal Dusapin’s haunting opera features singers from UCSD’s graduate program and Philip Larson. Directed by Susan Narucki with guest conductor Julian Pellicano.
2009-2010 Calendar & Ticket Subscriptions

Subscription Details | Single Ticket Price* | Subscription Price
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Camera Lucida Subscription | $175 | $130
Weds@7 Mini-Subscription | $125 | $100
Weds@7 Full-Subscription | $350 | $200
Super Pass | $525 | $300

* $25 General Admission, $20 UCSD Faculty/Staff/Students/Alumni & Friends of Music

To purchase tickets, call the UCSD Box Office at 858-534-TIXS
For more information, visit the UCSD Department of Music at http://music.ucsd.edu

Mon, Oct 5 8pm | Camera Lucida | Wed, Feb 24 7pm | Tone Road Ramblers
Wed, Oct 7 7pm | redfishbluefish | Wed, Mar 3 7pm | Palimpsest
Wed, Nov 4 7pm | Susan Narucki | Mon, Mar 15 8pm | Camera Lucida
Mon, Nov 9 8pm | Myriad Trio | Wed, Mar 31 7pm | Art of Improvisation
Wed, Nov 18 7pm | Aleck Karis | Mon, Apr 12 8pm | Camera Lucida
Wed, Dec 2 7pm | Lilith | Wed, Apr 21 7pm | Kartik Sheshadri
Mon, Dec 7 8pm | Camera Lucida | Mon, Apr 26 8pm | Myriad Trio
Wed, Jan 13 7pm | ICE | Wed, Apr 28 7pm | Palimpsest
Mon, Jan 25 8pm | Myriad Trio | Wed, May 12 7pm | Telematic Music
Wed, Jan 27 7pm | Takae Ohnishi | Mon, May 24 8pm | Camera Lucida
Mon, Feb 8 8pm | Camera Lucida | Wed, May 26 8pm | Chamber Opera
Wed, Feb 10 7pm | Art of Improvisation

CONRAD PREBYS CONCERT HALL
SEATING CHART

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